

February
2020
ed. 2.20.20

COMPLETE GUIDE TO 2020 ARTIST GRANTS & OPPORTUNITIES



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Artist Grant

Founded in 2017, Artist Grant is a new venture that aims to support and fund artists. To that end, this charitable organization funds the efforts of artists to continue their important work and contributions to society, providing a modest competitive grant of \$500 to one artist every quarter.

WHO: Visual artists 18 and older from anywhere in the world

FIELD: Painting, drawing, printmaking, photography, stills of video/film, sculpture (of any type of material), ceramics, mixed/multiple media, installation, and other new or alternative media.

AMOUNT: \$500 each grant cycle

DEADLINE: There are four grant cycle deadlines per year – January 15, April 15, July 15, and October 15.

FINE PRINT: There is an application fee of \$25 USD that helps defray the costs of administering this grant so that they may continue to support and fund artists' important work. You can [learn more here](#).

2020 NYSCA/NYFA Artist Fellowship

NYSCA/NYFA Artist Fellowships, awarded in fifteen different disciplines over a three-year period, are \$7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. These fellowships are not project grants but are intended to fund an artist's vision or voice, regardless of the level of his or her artistic development.

WHO: Artists living and working in New York, 25 years and older

FIELD: Printmaking, Drawing, Book Arts, or Craft/Sculpture

AMOUNT: \$7000

DEADLINE: January 22, 2020

FINE PRINT: Application requirements: Artist Statement - up to 100 words, Work Statement - up to 100 words, Work Samples - up to 10 digital images with descriptions. Learn more [here](#).

Creative Capital

Creative Capital supports adventurous artists across the country through funding, counsel, and career development services. This impact-driven arts organization provides each funded project with up to \$50,000 in funding and career development services valued at \$50,000.

WHO: U.S. artists with at least five years of professional experience in any discipline working on a specific project.

FIELD: Painting, Sculpture, Works on Paper, Photography, Public Art.



AMOUNT: Up to \$50,000 in direct funding

DEADLINE: February 2020

FINE PRINT: Besides funding, you'll have access to consultations with legal, financial, marketing, public relations, and web consultants; artist retreats and regional gatherings; ten meetings with a strategic planning coach; and more. Letter of Inquiry must be submitted. You can [learn more here](#).

[Virginia A. Groot Foundation Grant](#)

The Virginia A. Groot Foundation established the Virginia A. Groot Foundation Grant in 1988 so that a ceramic sculpture or sculpture artist may have the opportunity to devote a substantial period of time to the development of his or her work. Each year the Virginia A. Groot Foundation offers three grants (up to \$50,000, \$20,000, \$10,000) to artists who have exceptional talent and demonstrated ability in ceramic sculpture or sculpture. Artists may be at any stage of career development, from emerging through mature.

WHO: Ceramic or sculpture artists

AMOUNT: \$50,000, \$20,000, or \$10,000

DEADLINE: February 1, 2020

FINE PRINT: Students enrolled in or attending, either full-time or part-time, any institution of higher learning are not eligible. Work completed as a student is not eligible. Learn more [here](#).

[Boynes Emerging Artist Award](#)

The Boynes Emerging Artist Award is an online art award that occurs every three (3) months, with a reward of cash and marketing. We are a 2D award, accepting paintings, drawings and photography of any size or support.

WHO: Emerging artists worldwide

AMOUNT: \$50 - \$500

DEADLINE: February 1, 2020

FINE PRINT: This award is about giving talented emerging artists around the world a platform to launch and/or grow their career. For us to help you do that we need your best, we simply require that you submit what you consider your best work to be, the work that is really the greatest representation of your portfolio. Learn more [here](#).



[Regional Arts & Culture Council Grants](#)

RACC's Project Grant Program provides financial support to individual artists and not-for-profit organizations in Multnomah, Washington, and Clackamas Counties, for project-based arts programming. Grants are awarded up to \$7,000 and are available in three categories: Artistic Focus, Arts Equity & Access, and Catalyst.

WHO: Artists in the Portland, Oregon area

AMOUNT: Up to \$7,000

DEADLINE: February 19, 2020, as well as deadlines in June and October 2020

FINE PRINT: Residents of Clackamas, Multnomah, and Washington Counties are eligible to apply for these grants. All applicants are welcome to contact RACC Grants staff if you have questions about your application or need assistance with the application process. Learn more [here](#).

[LACMA Art + Technology Lab 2020 Request for Proposals](#)

The Art + Technology Lab supports projects that explore artistic applications of emerging technologies and ideas related to technology and culture. Recipients may also receive in-kind support, such as mentorship, coaching, advice, and exposure to technologies in development at partner organizations, including Hyundai, Accenture, Snap, Inc., SpaceX, and Google as well as independent artists and academics working in art and technology from the MIT Media Lab Space Exploration Initiative, and NASA Jet Propulsion Laboratory.

WHO: Grants are open to individuals and collectives located anywhere in the world.

AMOUNT: Up to \$50,000 per project

DEADLINE: February 25, 2020

FINE PRINT: While there is a preference for projects that explore emerging technology, prior technological experience or knowledge is not required. View the RFT [here](#).

[Sustainable Arts Foundation Award Program](#)

The Sustainable Arts Foundation's goal is to encourage parents to continue pursuing their creative passion, and to rekindle it in those who may have let it slide. The foundation offers unrestricted cash awards and residency grants to artists and writers with families -- specifically, at least one child under the age of 18.

WHO: Artists and writers with at least one child under the age of 18 and a strong portfolio of work



FIELD: Fine arts and writing

AMOUNT: \$5,000 each to 20 artists

DEADLINE: February 28, 2020

FINE PRINT: Application fee is \$20. 100 percent of this fee goes to the jurors, who are all parent artists and writers themselves. Charging this fee ensures that at least two jurors will review each application and be compensated for their work. Learn more [here](#).

[Artadia Awards](#)

Artadia is a national non-profit organization that supports visual artists with unrestricted, merit-based awards and fosters connections to a network of opportunities. In the past 18 years, Artadia has awarded over \$5 million to more than 333 artists throughout its participating award cities of Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

WHO: U.S. visual artists who work in the program city (or its [eligible counties](#)) and who have resided there for at least two years.

AMOUNT: Ranges between \$5000 to \$20,000, plus ongoing assistance through the lifetime of your career.

DEADLINE: Applications dates for participating cities are as follows— Los Angeles: January 1 – February 1, New York: February 1 – March 1, Chicago: May 1 – June 1, San Francisco: July 1 – August 1, Atlanta: September 15 – October 15, Houston: October 15 – November 15.

FINE PRINT: Students are not eligible. Award money can be used however the artist sees fit. Continued support is achieved through close collaborations with its host cities to create exhibition opportunities for artists, arrange studio visits with local as well as national curators, source residency programs, and make introductions in the field. Learn more [here](#).

[The Harpo Foundation Grants for Visual Artists](#)

The Harpo Foundation seeks to stimulate creative inquiry and to encourage new modes of thinking about art. Applications are evaluated on the basis of the quality of the artist's work, the potential to expand aesthetic inquiry, and its relationship to the foundation's priority to provide support to visual artists who are under-recognized by the field.

WHO: Under-recognized US visual artists over the age of 21.

AMOUNT: The average grant is \$6,000 and grant amounts do not exceed \$10,000, with 7-10 grants awarded each year.

DEADLINE: April 2020

FINE PRINT: Students are not eligible. \$15 application fee is required.



You will need to submit an artist resume, artist statement, and work samples on the online application. [Detailed FAQ here.](#)

[PAAM's The Lillian Orlowsky and William Freed Grant](#)

The Lillian Orlowsky and William Freed Grant is awarded annually to under-recognized American painters over the age of 45 who demonstrate financial need. The mission of this grant is to promote public awareness of and a commitment to American art and to encourage interest in artists who lack adequate recognition.

WHO: U.S. painters aged 45 years or older at the time of application. A need for financial support must be clear and demonstrated. Applications must be submitted by an individual working artist or collaborators in an artist group; organizations cannot apply.

FIELD: Painting. For the purposes of this grant, painting is considered the application of various wet media (oil, acrylic, gouache, ink, tempera, watercolor, egg tempera, casein) on paper, canvas, fabric, or wood. This excludes mixed media, encaustic, collage, pastels, digital paintings, prints, and work in graphite or drawings. The use of multiple paint mediums is allowed (i.e. mixing acrylics with oil paints).

AMOUNT: Awards include a cash grant, ranging from \$5,000 to \$35,000 and an exhibition at PAAM.

DEADLINE: April 1, 2020

FINE PRINT: Full grant information and the online application is available at www.paam.org/grant.

[The Hopper Prize](#)

The Hopper Prize is offering multiple artist grants totaling \$5,000 awarded through an open call competition juried by leading curators. Grants are dispersed twice annually.

WHO: Artists worldwide, 18 and older

FIELD: Any field

AMOUNT: five artists will each receive \$1,000

DEADLINE: May 19, 2020

FINE PRINT: They award 5 individual artist grants in the Spring and 5 in the Winter. There are no restrictions on genre, subject matter, or media. They accept entries in all media. Learn more [here](#).

[John Simon Guggenheim Foundation Fellowships](#)

The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of



knowledge and creation in any of the arts, under the freest possible conditions.

WHO: Visual artists from the U.S. and Canada.

AMOUNT: The amounts of grants vary, and the Foundation does not guarantee it will fully fund any project.

DEADLINE: Applications for 2020 grants were due by September 16, 2019. Stay tuned for the 2021 grant cycle open later this year.

FINE PRINT: On the application, you must include a chronological list of shows, citing dates and places, and a list of collections in which your work is represented. Work exhibited on websites and blogs alone does not constitute a sufficient record of accomplishment for our competition. Learn more about applying [here](#).

[The Gottlieb Foundation Individual Support Grant](#)

Adolph Gottlieb, one of the artists known for initiating the Abstract Expressionism movement, achieved artistic and financial success far beyond his early expectations. But, he had several colleagues who, despite their artistic achievements, were not able to support themselves financially. The Gottlieb Foundation wishes to encourage artists who have dedicated their lives to developing their art, regardless of their level of commercial success.

WHO: Artists who have been working for at least 20 years in a mature phase of your work, and can demonstrate a need for financial assistance.

FIELD: Painting, printmaking, or sculpting

AMOUNT: \$25,000 each to 12 artists

DEADLINE: December 15, 2020

FINE PRINT: Maturity is based on a high level of intellectual, technical, and creative proficiency that has been maintained over time. It is based less on an applicant's age than on the development of and commitment to an artist's work that has progressed over time. [Detailed FAQ here.](#)

[Puffin Foundation Artist Grants](#)

The Puffin Foundation Ltd. has sought to open the doors of artistic expression by providing grants to artists and art organizations who are often excluded from mainstream opportunities due to their race, gender, or social philosophy.

WHO: New and emerging artists

FIELD: Fine arts and video/film

AMOUNT: TBD



DEADLINE: December 30, 2020

FINE PRINT: Your application must be “hard copy.” Requests for application packets must be received by December 15, 2020. Completed or returned applications must be postmarked by December 30th. Check out the FAQs [here](#).

Ongoing Grant Deadlines:

[Pollock-Krasner Foundation Grant](#)

Established as part of Lee Krasner’s legacy, the Pollock Krasner Foundation Grant was set up to support and strengthen the creative lives of artists. A competitive grant for artists with extensive exhibition records, this grant has a long list of impressive alumni. Since its start in 1985, the foundation has granted over 65 million dollars in award money to artists in over 77 countries.

WHO: Mid-career professional artists with demonstrable financial need. Artists must be actively exhibiting their current work in professional artistic venues, such as gallery and museum spaces.

FIELD: Painters, sculptors, and artists who work on paper, including printmaking.

AMOUNT: Awards range from \$5,000 to \$30,000, depending on need and circumstance.

DEADLINE: Ongoing

FINE PRINT: Commercial artists, video artists, performance artists, filmmakers, crafts-makers, and computer artists are not eligible. Students not eligible. Requirements for consideration are the application form, a cover letter, a current resume including an exhibition record, and ten digital images of current work with a corresponding identification list. [Detailed FAQ here.](#)

[The Adolph & Esther Gottlieb Emergency Grant](#)

The Adolph and Esther Gottlieb Emergency Grant program is intended to provide interim financial assistance to qualified painters, printmakers, and sculptors whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need.

WHO: Artist who can demonstrate a minimum involvement of ten years in a mature phase of his or her work

FIELD: Painting, sculpture or printmaking

AMOUNT: The maximum amount of this grant is \$15,000; an award of \$5,000 is typical



DEADLINE: Ongoing

FINE PRINT: The program does not consider requests for dental work, chronic situations, capital improvements, or projects of any kind; nor can it consider situations resulting from general indebtedness or lack of employment. Learn more [here](#).

[Awesome Foundation Grant](#)

A micro-granting organization, funding “awesome” ideas, [The Awesome Foundation](#) set up local chapters around the world to provide rolling grants of \$1000 to “awesome projects.” Each chapter defines what is “awesome” for their local community, but most include arts initiative and public or social practice art projects.

WHO: Anyone is eligible for a grant — individuals, groups, and organizations alike.

FIELD: Any Field. Each chapter has their own requirements, most consider arts projects.

AMOUNT: \$1000

DEADLINE: Ongoing—monthly grants offered.

FINE PRINT: Grants not given for studio space or strictly salary or supplies. Needs to make the community more “awesome.” Think public works. [More info here](#).

[Joan Mitchell Foundation: Emergency Grant](#)

The Joan Mitchell Foundation provides emergency support to U.S.-based visual artists who have suffered significant losses after natural or man-made disasters that have affected their community on a broad scale. The Foundation has historically granted funding to assist in the repair of homes and studios following flooding and material destruction, to replace art materials such as brushes, paints, inks, other materials such as hand or power tools and computers, and to assist in rent for a temporary studio space in which to work while cleaning up after a disaster.

WHO: U.S. artists who have been impacted due to natural or man-made disasters

FIELD: Painting, sculpture, or drawing

AMOUNT: Up to \$6,000 in emergency support

DEADLINE: Ongoing

FINE PRINT: Unfortunately, the Joan Mitchell Foundation cannot grant funds towards the retail value of any lost or damaged artwork. Applicants will receive a response within 1-2 months. Check out their FAQs [here](#).



[Foundation for Contemporary Arts Emergency Grant](#)

Created in 1993 to further FCA's mission to encourage, sponsor, and promote the work of a contemporary, experimental nature, Emergency Grants provide urgent funding for visual and performing artists who: Have sudden, unanticipated opportunities to present their work to the public when there is insufficient time to seek other sources of funding or incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates.

WHO: U.S. artists

FIELD: Visual and performing arts

AMOUNT: Grants range in amount from \$500 to \$2,500, and the average grant is now \$1,600

DEADLINE: Ongoing

FINE PRINT: Each month FCA receives an average of 95 Emergency Grant applications and makes approximately 12-15 grants. Artists should review all eligibility guidelines and FAQs before applying. Learn more [here](#).

[Innovate Grants for Artists + Photographers](#)

Innovate Grant awards two grants each quarter to one visual artist and one photographer. Grant cycles are open 4 times a year (spring, summer, fall, and winter) giving you more opportunities to access the support you need. In addition to receiving a grant award, winners will be featured and recognized on their website and join a growing community of vibrant and talented artists.

WHO: Visual artists and photographers worldwide

AMOUNT: \$550 each quarter

DEADLINE: Ongoing (Winter deadline is [February 11, 2020](#))

FINE PRINT: They've simplified the grant process so that artists and photographers can focus on making their innovative work. The work should speak for itself and their application reflects that. Learn more [here](#).

[The Elizabeth Greenshields Foundation Grant](#)

The Elizabeth Greenshields Foundation grant is one of the most prestigious grants available to emerging figurative artists, as well as one of the most substantial. It is one of the longest-standing foundations, with an illustrious history of recipients spanning more than half a century. It is also unique in its scope, in that it is available to students and artists around the world.



WHO: Emerging and young artists

AMOUNT: \$15,000 CAD each

DEADLINE: Ongoing

FINE PRINT: Subsequent grants are in the amount of CAD \$18,000 each. Grants are made directly to the beneficiaries, not through other organizations. The Foundation reserves the right to award grants in other amounts and to disburse funds in whole or in part, as it deems advisable. Grantees may not receive more than three grants in their lifetime. Learn more [here](#).

[Integrity: Arts & Culture Association Grants](#)

Believing the arts are essential to the health and vitality of our communities and our nation, Integrity: Arts & Culture Association (IACA) awards min-grants of \$250-\$500 to artists and artist collaborators. Creative artistic endeavors of most disciplines are supported.

WHO: U.S. artists

AMOUNT: \$250 - \$500

DEADLINE: There is an application deadline every 6-8 weeks

FINE PRINT: Funds are intended to support community service projects, project-related expenses, performances, exhibits, art supplies, rehearsal space, recording studio time, residencies, and anything that assists artists in the process of creating art. Learn more [here](#).

Deadlines to be announced:

[Aaron Siskind Foundation - Individual Photographer's Fellowship](#)

The Aaron Siskind Foundation is a 501(c)(3) set up by preeminent photographer Aaron Siskin's estate, which he had asked to become a resource for contemporary photographers. The award was established to support and encourage contemporary artists working in the photographic field.

WHO: Photographers over 21 years of age

FIELD: Work must be based on the idea of still-based photography, but can include digital imagery, installations, documentary projects, and photo-generated print media.

AMOUNT: Up to \$15,000

DEADLINE: TBA for 2020 grant cycle

FINE PRINT: All forms of photographically based work regardless of subject matter, genre, or process are eligible. The submission should consist of a mature, coherent body of work. Students not Eligible. Doc-



total candidates considered on a case-by-case basis. Check out the FAQ [here](#).

[Young Masters Art Prize](#)

The Young Masters Art Prize is a not-for-profit initiative of The Cynthia Corbett Gallery. Young Masters Art Prize will be awarded to the artist who shows an exceptional understanding of their creative medium alongside an awareness of the art of the past.

WHO: Artists worldwide

AMOUNT: Up to £1,500 in prizes

DEADLINE: TBA for 2020 grant cycle

FINE PRINT: Young Masters also tours continuously throughout the year, offering a wider audience the opportunity to engage with the debates between contemporary art and art history. Learn more [here](#).

[ACS Studio Prize](#)

The Artists' Collecting Society (ACS) is offering one student or recent graduate £6,000 to contribute to the cost of an artist's studio in a UK city of your choice. The Studio Prize was established by ACS in 2017 to help artists with the costs of rising studio rents. It recognises the need for studio space and financial stability for emerging artists at the pivotal stage of beginning their careers.

WHO: UK art students and recent graduates

AMOUNT: £6,000 for a UK artist studio

DEADLINE: TBA for 2020 grant cycle

FINE PRINT: The Prize is open to all final-year undergraduate and post-graduate students studying Fine Art and other creative courses. Artists who have graduated from such a course within the past four years are also invited to apply. Learn more [here](#).

[Betty Bowen Award](#)

Administered by the Seattle Art Museum, the annual Betty Bowen Award honors a Northwest artist for their original, exceptional, and compelling work. The winner is awarded an unrestricted cash prize of \$15,000, and a selection of his or her works is shown at the Seattle Art Museum in the spring. In addition, up to two Special Recognition Awards in the amount of \$2,500 are often granted at the discretion of the Betty Bowen Committee.

WHO: U.S. artists in Oregon, Washington, or Idaho

AMOUNT: \$15,000 or \$2,500



DEADLINE: TBA for the 2020 grant cycle

FINE PRINT: Selection is based on, but not limited to, the following criteria: the compelling nature of the artist's ideas and contribution to the field, the quality and creativity of the work submitted for review, the artist's commitment to developing their work, the impact the award will have on the artist and his/her career. Learn more [here](#).

[STARTS Prize](#)

Two prizes are offered to honor innovative projects at the intersection of science, technology and the arts: one for artistic exploration, and thus projects with the potential to influence or change the way technology is deployed, developed or perceived, and one for innovative collaboration between industry/technology and art/culture in ways that open up new paths for innovation.

WHO: Artists worldwide

FIELD: Arts and technology

AMOUNT: €20,000

DEADLINE: TBA for 2020 grant cycle (Last year's deadline was in March)

FINE PRINT: Winners of the STARTS Prize must make a commitment to accept their awards in person at the award ceremony and to present their works at the STARTS Prize Forum, an artists' symposium in Linz, Austria. Learn more [here](#).

[The Ruth and Harold Chenven Foundation Grant](#)

The Ruth and Harold Chenven Foundation gives annual awards of \$1500 to individual artists living and working in the United States, and who are engaged in or planning a new craft or visual art project.

WHO: U.S. artists

AMOUNT: \$1500 each to six artists

DEADLINE: TBA for 2020 grant cycle (Last year's deadline was in July)

FINE PRINT: The Foundation does not accept film, video, performance art or music submissions (except as those media are integrated into a larger craft or visual art project). Applications must include Artist Statement, CV, Project Description, Images, and Image List. Learn more [here](#).



[NSS Grants for Sculptors](#)

For more than 120 years, the National Sculpture Society has created, exhibited, collected and supported the evolving tradition in American sculpture. NSS continues to support sculpture today as an active, vital, not-for-profit 501(c)(3) organization. They offer a number of grants annually, including The Stanley Bleifeld Memorial Grant, The Alex J. Ettl Grant, and The Marilyn Newmark Memorial Grant during this upcoming October deadline.

WHO: U.S. sculptors

AMOUNT: \$5,000 each

DEADLINE: TBA for 2020 grant cycle (Last year's deadlines were in October)

FINE PRINT: No application fee. To learn more about each individual grant, click [here](#).

[Santo Foundation Individual Artist Awards](#)

The Santo Foundation was established in 2009 to recognize and assist the careers of individual artists and to champion the value of the visual artist in our world. Three artists will be selected to each receive \$5,000.00. Five additional awards of \$1,000.00 each will also be awarded.

WHO: Artists worldwide

AMOUNT: \$5,000 each to 3 artists. Five additional awards of \$1,000.00 each will also be awarded.

DEADLINE: TBA for 2020 grant cycle (Last year's deadline was in November)

FINE PRINT: Emerging, mid-career, and mature artists are eligible and encouraged to apply. All mediums of visual art are eligible including images, audio, video, and performance. Learn more [here](#).



[18th Street Artist Residencies](#)

18th Street Arts Center's visiting artist residency program has hosted more than 500 artists from dozens of countries around the world since it first began in 1992. There are four live/work artist studios at the center where artists are in residence from 1 to 3 months at a time (sometimes longer).

WHO: Artists, curators, writers, musicians

DURATION: 1 - 3 months

LOCATION: Santa Monica, CA

DEADLINE: Ongoing

FINE PRINT: The program is open to artists of all generations, nationalities, and disciplines.

Funding for each residency is on a case-by-case basis. Many international artists have access to funding through their cultural ministries or other programs, and we work with artists to secure funding or encourage them to apply to cover the costs of the residency through various funding programs. Learn more [here](#).

[MacDowell Colony Residency](#)

The MacDowell Colony is the nation's leading artist colony. The Colony nurtures the arts by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination.

The MacDowell Colony provides time, space, and an inspiring environment to artists of exceptional talent. A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks. There are no residency fees.

WHO: MacDowell encourages applications from artists representing the widest possible range of perspectives and demographics. Emerging and established artists may apply in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. Applicants who are enrolled in undergraduate or graduate degree programs as of the date of application are ineligible for a residency and therefore cannot apply. Doctoral candidates who have finished all coursework may apply.

DURATION: While artists may request residencies of up to eight weeks; the average stay is 30 days. There is no minimum length of stay; however, a recommended stay is no less than a two-week residency, if possible.

LOCATION: Peterborough, NH

DEADLINE: MacDowell has three application deadlines per year: Janu-



RESIDENCIES

ary 15th for the Summer period (June 1st – September 30th); April 15th for the Fall period (October 1st – January 31st); and September 15th for the Winter-Spring period (February 1st – May 31st).

FINE PRINT: Each year about 300 Fellowships, or residencies, are awarded to artists in seven disciplines. A Fellowship consists of exclusive use of a private studio, accommodations, and three prepared meals a day for two weeks to two months. MacDowell does not offer classes or instruction. [Get the FAQ here.](#)

[Glacier National Park Artist-in-Residence Program](#)

The Glacier National Park Artist-in-Residence program offers artists four weeks of focused time to creatively explore the natural and cultural resources of this inspiring landscape while pursuing their artistic goals. The program seeks artists whose work is related to the park's interpretative themes, supports the mission of the National Park Service and conservation of these public lands.

WHO: All visual artists, writers, videographers, dancers, singers, musicians, etc.

DATES: June 1 – 26, July 6 – July 31, and August 31- September 25, 2020

LOCATION: Glacier National Park, Montana

DEADLINE: January 6, 2020

FINE PRINT: Glacier does not require donations of pieces of art, but instead asks for digital samples to be provided within six months of completing the residency. The park also requires all Artists-in-Residence to share three public presentations to be given during the artist's residency. Learn more [here](#).

[SKOWHEGAN 2020 Residency](#)

Skowhegan has a long tradition and high reputation of offering artists the opportunity to engage fully with their studio practice, with their peers, and with distinguished faculty and mentors. The experience has proven to be transformative time and time again for those artists who are able to take full advantage of the experimentation and critical discourse possible in this unique community in Maine.

Skowhegan seeks to bring together a gifted and diverse group of individuals who have demonstrated a commitment to artmaking and inquiry. An academic background in art is not required. Financial status is not a consideration in the admissions process, and financial need should not deter artists from applying for admission. You must be at least 21 years of age at the start of the program and have a working knowledge of English.

WHO: All visual arts practices are welcome.



RESIDENCIES

DATES: June 13 - August 15

LOCATION: Maine

DEADLINE: January 10, 2020

FINE PRINT: Skowhegan accepts 65 artists from a pool of 2000 applicants each year. Participants come to Skowhegan from all over the world and many different backgrounds. Tuition is \$6,000. A number of scholarships are offered, including general and named fellowships, as well as matching school fellowships that are available to students who are currently enrolled in partner institutions. Find more on [fellowship and scholarships here](#).

[Joshua Tree Highlands Artist Residency 2020](#)

Founded in 2007, JTHAR is a nonprofit artist residency that fosters creativity through opportunities for exploring, experimenting, quiet reflection, engagement and cross-cultural exchange with the vibrant local artist community. Each year we invite 4-6 artists from around the world to create work amidst the beauty of Joshua Tree National Park.

WHO: All artists

DATES: Solo residencies are offered June 29 - August 10, 2020, August 24 - October 5, 2020, or January 20 - March 2, 2021. The group residency period is April 28 - June 16, 2020.

LOCATION: Joshua Tree, CA

DEADLINE: January 10, 2020

FINE PRINT: Artists selected for this program are at all stages of their careers and work in all media, including drawing, painting, photography, film, video, new media, installation, fiction and nonfiction writing, interdisciplinary, social practice and architecture. Learn more [here](#).

[STONELEAF 2020 RESIDENCY OPEN CALL](#)

Live and workspace for two weeks, plus support and encouragement, if and when needed. Shared accommodation with private bedrooms. Dedicated studio space. Over 20 acres of land to enjoy; encompassing forest trails, a stream, a pond, and a tennis court. Approximately 2.5 hours north of New York City, based on the edge of the Catskill Mountains. Pre-organized studio visits with invited professionals, plus an in-depth visit with Helen Toomer.

WHO: Women-identified artists

DATES: Multiple sessions: June 26 – July 9, July 11 – July 24, July 26 – August 8, August 10 – August 23 *Family Residency, August 25 – September 7

LOCATION: Catskills, NY



DEADLINE: January 13, 2020

FINE PRINT: Free applications. The residency is almost fully subsidized by the co-founders and the acceptance fee contributes to the maintenance of STONELEAF. \$300 Acceptance fee for the two weeks.

[Chashama North \(ChaNorth\) 2020 Summer Residency OPEN CALL](#)

In 2006 Chashama opened the ChaNorth international artist residency in Pine Plains, New York. The ChaNorth residency offers the opportunity for emerging and mid-career artists to work and live in the Hudson Valley for four weeks. Annually the program hosts 49 artists during six 4-week sessions running from April through November.

WHO: ChaNorth accepts applications in all creative fields, including but not limited to visual arts, choreography, writing, music composition, and performance. National and international artists are welcome to apply.

DATES: April - October 2020

LOCATION: Pine Plains, New York

DEADLINE: January 15, 2020

FINE PRINT: ChaNorth offers: one fellowship award, per season, for a young artist under 30, two solo show awards, and an annual curated alumni show. Learn more [here](#).

[The Institute for Electronic Arts Experimental Projects Residency Program at Alfred University](#)

The IEA has two Experimental Project Residency Programs, one for Electronic Media / Film (Time-based) and one for Visual Art (Print-media). Both programs support artists with a one or two-week residency, an artist stipend, travel-support, lodging, technology access, materials and technical assistance. Artists have access to a combination of emerging, contemporary and historical media arts tools and materials, many are unique and not ordinarily available in a studio setting. The resident artists have 24-hour dedicated access to the IEA studio and equipment. The IEA research specialist will work with the resident artist. Additional technical staff and faculty are also available for consultation.

WHO: New York state residents

DATES: Scheduled throughout 2020 starting at the end of January.

LOCATION: Alfred, New York

DEADLINE: January 15, 2020

FINE PRINT: Students enrolled during the 2020 calendar year are not eligible. [More information here](#).



[Summer Creative Residency at Chulitna Research Institute](#)

Chulitna Lodge Artist-In-Residence Program seeks to provide the time, space, clarity, and facilities for all forms of creative professionals to make and meditate. We encourage the gamut, from seasoned professionals to enthusiastic hobbyists, to apply for our various programs.

WHO: Artists worldwide

DATES: Availability mid-May through September

LOCATION: Lake Clark, Alaska

DEADLINE: January 15, 2020

FINE PRINT: There are 4 ways to participate as an artist at Chulitna: Fellowship – No fee, all expenses related to room and board + travel stipend, Work-Study – No fee, all expenses related to room and board, Resident Artist – Highly reduced fee, no work required, Honorary Resident – No application required, no work required, full-fee with full-service, come make and enjoy! Learn more [here](#).

[Good Hart Artist Residency](#)

The Good Hart Artist Residency located in Good Hart, Michigan offers 2-3 week residencies to dedicated visual artists and writers. The residency provides a 1,150 sqft residency and a 24×14 detached studio, food, a \$500.00 stipend, and a quiet setting to concentrate on creative work. The resident artist is housed in a rural area within walking distance of Lake Michigan and the village of Good Hart, along the “Tunnel of Trees,” a Scenic Heritage Route. The Good Hart Artist Residency offers a solitary experience by primarily hosting one resident at a time.

WHO: Artists

AMOUNT: Up to \$500, more money available for artists with dependents

DEADLINE: January 15, 2020

FINE PRINT: There is an application fee of \$25. [Learn more here](#).

[Artists in Residence, Summer 2020 | The Carving Studio & Sculpture Center](#)

Sculpture Artist Residencies at the Carving Studio & Sculpture Center offer sculptors opportunities for inspiration and to create new work in the former marble quarry and manufacturing area of Vermont. Residencies are from 1 to 3 months, featuring artists working in a diverse range of materials and techniques.

WHO: Artists creating works in stone, metal, wood, ceramics, glass and more



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DURATION: 1 - 3 months

LOCATION: West Rutland, VT

DEADLINE: January 24, 2020

FINE PRINT: Stipends, housing and meals are available to selected Artists in Residence. Residents become part of our vibrant artist community, sharing in the exchange of concepts, aesthetics and technical expertise. Learn more [here](#).

[2020 Civita Institute Fellowships](#)

The Civita Institute promotes and inspires design excellence through cultural exchange between the United States and Italy. The Civita Institute Residency Program offers architects, artists, writers and other arts-related professionals the opportunity to work and study at the Civita Institute facilities in the Italian hilltown of Civita di Bagnoregio.

WHO: Artists, writers, designers, architects in the United States

DATES: Summer/Fall 2020 Season: mid-July to mid-September; The Winter/Spring 2020: February to mid-April

LOCATION: Civita di Bagnoregio, Italy

DEADLINE: January 25, 2020

FINE PRINT: Applicants are requested to provide the board with a full description of their proposed project along with the specific time frame requested and a statement of how their stay in Civita will further the Institute's mission. Learn more [here](#).

[Studios Midwest Artist Residency](#)

Studios Midwest is a visual arts residency program dedicated to the creative expression of the artists who participate. This short-term residency is hosted by the Galesburg Civic Art Center, a nonprofit organization, located in the heart of the Midwest, known for supporting its diverse artistic community, independent shops and eateries!

WHO: All artists

DATES: July 2020

LOCATION: Galesburg, IL

DEADLINE: January 31, 2020

FINE PRINT: Artists in residence receive a \$500 stipend to help with materials, supplies, and living expenses while in residency. The Galesburg Civic Art Center is not responsible for organizing artists' travel to and while in Galesburg, Illinois. Additional material supply stipends are not available. Learn more [here](#).



RESIDENCIES

[Roman J. Witt Residency at University of Michigan](#)

The mission of the Roman J. Witt Residency Program is to support the production of new work at the University of Michigan. The program awards one residency per academic year for a visiting artist/designer to create work in collaboration with students and faculty.

Submitted proposals must include a description of how the project will address the Institute for the Humanities 2020-2021 theme exploring the idea of home; not limited to but potentially including considerations of temporary shelter, power as it pertains to space; identity/community, the emotional and philosophical landscape of home and homelessness, exile, memory and loss as it is associated with place.

WHO: Open to both established and emerging artists/designers.

DATES: The 2020-2021 resident will conduct planning sessions remotely during the fall 2020 academic semester; they will be on-site in Ann Arbor during the winter 2021 academic semester, with student participation unfolding January 6-April 20, 2021, with the exhibition opening in early April 2021.

LOCATION: Ann Arbor, MI

DEADLINE: January 31, 2020

FINE PRINT: Witt Residents receive an honorarium of \$20,000 for up to twelve weeks in residence served over an academic year. In addition to the honorarium, residents will be provided with housing, studio space, and up to \$10,000 funding support for project materials, installation, and de-installation.

[2020 Shenandoah National Park Artist-in-Residence Program](#)

Shenandoah National Park's Artist-in-Residence program offers professional artists an opportunity to live and work in this exceptional environment for three weeks. The works completed during the program will serve, through the creativity of the selected artists, to deepen the understanding and appreciation of Shenandoah National Park.

WHO: Professional artists including writers, composers, craftsmen, painters, photographers, storytellers, and videographers are encouraged to apply.

DATES: May 4-25, July 6-27, August 16- September 6, September 8-28, or October 5-26, 2020

LOCATION: Luray, VA

DEADLINE: January 31, 2020

FINE PRINT: The artist will be housed in a furnished cabin at the Skyland Resort in Shenandoah National Park. The housing is only for the artists. Learn more [here](#).



RESIDENCIES

[Artist Residency at Main Street Arts](#)

The Main Street Arts residency program is an opportunity to have quiet time and space to focus on your artistic practice. As a contemporary art gallery in Clifton Springs, we are uniquely situated in Upstate New York, within driving distance of galleries and museums of Rochester and Syracuse. Main Street Arts offers one-month and two-month artist residencies.

WHO: Emerging and established artists

DATES: January, February, and March 2020

LOCATION: Clifton Springs, NY

DEADLINE: January 31, 2020

FINE PRINT: Artists in residence have 24-hour access to a large studio on our second floor. Facilities include 200 sq. ft. studio spaces, an electric kiln, potters wheel, etching press, and more. We are now offering partial funding to accepted residents. Learn more [here](#).

[Artist in Residence, Metals | Appalachian Center for Crafts](#)

The AIR will work 20 hours per week overseeing studio upkeep and providing instructional support at the Appalachian Center for Craft. This is a part-time grant-funded position.

WHO: U.S. artists working in metals. Required: BFA degree from an accredited institution or equivalent professional experience.

DATES: August 20, 2020 – August 19, 2021

LOCATION: Smithville, TN

DEADLINE: January 31, 2020

FINE PRINT: Residence in Craft Center housing is a required condition of employment. A stipend of \$3,240.00 annually is provided, which is paid in monthly increments of \$270 via direct deposit, plus benefits. Learn more [here](#).

[Artist in Residence Fiber | Appalachian Center for Crafts](#)

The AIR will work 20 hours per week overseeing studio upkeep and providing instructional support at the Appalachian Center for Craft. This is a part-time grant funded position. This is a part-time grant-funded position. General familiarity with fibers processes, materials, chemicals and strong knowledge of weaving and/or surface design required.

WHO: U.S. artists working in fibers. Required: BFA degree or equivalent.

DATES: August 20, 2020 – August 19, 2021

LOCATION: Smithville, TN



RESIDENCIES

DEADLINE: January 31, 2020

FINE PRINT: Residence in Craft Center housing is a required condition of employment. A stipend of \$3,240.00 annually is provided, which is paid in monthly increments of \$270 via direct deposit, plus benefits. Learn more here.

[Artist in Residence, Clay | Appalachian Center for Crafts](#)

The AIR will work 20 hours per week overseeing studio upkeep and providing instructional support at the Appalachian Center for Craft. Studio duties include maintenance, mixing glazes, firing kilns, and other studio tasks including managing the needs of the workshop program; maintenance and cleanup of clay studio, glaze pantry, glaze lab, and condition/use of kilns & equipment.

WHO: U.S. artists working in clay. Required: A MFA degree from an accredited institution is required.

DATES: August 20, 2020 – August 19, 2021

LOCATION: Smithville, TN

DEADLINE: January 31, 2020

FINE PRINT: Residence in Craft Center housing is a required condition of employment. A stipend of \$3,240.00 annually is provided, which is paid in monthly increments of \$270 via direct deposit, plus benefits. Learn more here.

[Arrowmont Artist-in-Residence Program](#)

Each year, five artists working in different media are selected to participate in the 11-month program, which begins in mid-June and continues through late May of the following year. Artists are given a monthly stipend, shared housing with private bedrooms and meals (during workshop sessions), and a private well lit studio with climate control, a basic work table, shelving and sink. Professional development opportunities are made available through funding and networking source

WHO: Craft artists and artisans. Open to permanent residents of the United States.

DATES: June 2020 - May 2021

LOCATION: Gatlinburg, TN

DEADLINE: February 1, 2020

FINE PRINT: Residents are paid a modest monthly stipend in exchange for a minimum of 10 hours per week of work done for Arrowmont in a variety of career development areas including studios, gallery installations, community partnerships, assisting workshop instructors, book and supply store, public relations, marketing, etc. Each Resident has his/her own private studio (12 x 18). [Learn more here.](#)



[Alfred and Trafford Klots International Program for Artists](#)

The Alfred and Trafford Klots International Program for Artists provides time for uninterrupted work in an inspiring and historic setting made unique by Brittany's extraordinary light, distinctive landscape, and rich cultural traditions.

WHO: All artists

DATES: June 3, 2020 - July 29, 2020

LOCATION: Léhon, France

DEADLINE: February 1, 2020

FINE PRINT: The program awards successful applicants with free housing and studio space in the village of Léhon. Residents are responsible for most meals and incidental expenses. MICA charges no fees for application to or participation in the Alfred and Trafford Klots International Program for Artists. Learn more [here](#).

[McKinney International Art and Design Residency](#)

The Eskenazi School of Art Architecture + Design at Indiana University Bloomington invites applications for a 4-6 week McKinney International Art and Design Residency. An established artist or designer will be selected whose primary country of residence is outside the United States.

WHO: Artists outside of the United States

DATES: October 1 - December 11, 2020

LOCATION: Bloomington, IN

DEADLINE: February 1, 2020

FINE PRINT: Applicants should be actively engaged in a contemporary artistic practice and show evidence of a national and international exhibition record. Applications from practitioners of studio disciplines, as well as criticism, are welcome. Learn more [here](#).

[The Neon Museum Las Vegas Artist Residency](#)

The Neon Museum in Las Vegas, Nevada, invites qualified artists to submit proposals for participation in the annual National Artist Residency. An artist working in the fields of performance or visual arts will be chosen to create a project inspired by the Neon Museum collection, sponsored and supported by the Neon Museum.

WHO: U.S. artists working in the fields of digital, performance or visual arts



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DATES: June 15 - August 7, 2020

LOCATION: Las Vegas, NV

DEADLINE: February 7, 2020

FINE PRINT: The residency project will span eight weeks and is open to artists over the age of 18. Learn more [here](#).

[Artist in Residence Newport](#)

The Newport artist residency, AiR/Newport, is designed to encourage the creative, intellectual, and personal growth of emerging and established visual artists and designers by giving them the time, space, and solitude needed to create apart from the daily demands of production and deadline. We value art and artists as essential components of a vibrant, healthy, and informed community and therefore consider some type of community engagement activity by the resident artists/designers a priority.

WHO: Mid-Career and Established Artists in the U.S.

DATES: June 1 - 30, 2020

LOCATION: Newport, RI

DEADLINE: February 15, 2020

FINE PRINT: Stipends/other support includes: \$500 Honorarium, \$200 Travel Stipend, \$250 Meals/food shopping, \$500 Materials/Supplies/Equipment (any purchased equipment will remain with the Museum). Learn more [here](#).

[Residency 2020-2021](#)

How would living in France inspire you? This flexible residency is for artists who are seeking a program for numerous artistic and personal reasons. One can stay, take private lessons, a workshop, or have a pause in travels, and create. The goal is expansion in all ways. All arts are welcome.

WHO: Artists worldwide

DATES: March 30, 2020 - January 1, 2021

LOCATION: Saint-Raphaël, France

DEADLINE: February 15, 2020

FINE PRINT: The program is flexible, 1 week to 3 months, with preference and price-break for longer stays. Groups are encouraged. The studio is fully equipped with 2 kilns, a slab roller, wheels, tables and tools. Other arts are accommodated, as there is space for painting, drawing, sculpture or other media. There is an area for exhibition as work develops. All artists have available assistance in any area they need. Artists



are free to work at their leisure. Learn more [here](#).

[The Anderson Center at Tower View Residency](#)

The Anderson Center provides retreats of two to four weeks duration from May through October each year to enable artists, writers, and scholars of exceptional promise and demonstrated accomplishment to create, advance, or complete works-in-progress. This program is the largest of its kind in the Upper Midwest. Since the Center opened in 1995, more than 700 artists, writers, and scholars from over 45 states and 40 foreign countries have participated in the program.

WHO: Emerging, mid-career, and established visual artists, writers, composers, choreographers, interdisciplinary artists, musicians, performance artists, scholars, and translators.

DATES: The Anderson Center offers month-long residencies May through October with rare exceptions made for two-week stays. Residencies begin on the 1st of each month and end on the last day of each month.

LOCATION: Red Wing, Minnesota

DEADLINE: February 15, 2020

FINE PRINT: Each resident is provided room, board, and workspace for the length of the residency period in the historic Tower View residence. Visual artists are provided a 15' x 26' studio and are responsible for supplying their own materials. Other workspaces on site include a cone 10 gas kiln and electric kilns, an open-air metalsmith facility, and a print studio (with a Vandercook 219 letterpress and a Charles Brand-like etching press). [Learn more here](#).

[Iaspis Visual Arts Grants](#)

Iaspis is the Swedish Arts Grants Committee's international program for Visual and Applied Artists. Its mission is to work with internationalization in various ways with the aim of increasing and developing contacts between Swedish artists and international institutions, fellow artists, the general public and the markets with the aim of contributing to artistic development and improved working and income opportunities. This is done by means of direct support for various forms of international cultural exchange, studio programs in Sweden and abroad, informational activities and expert visits, as well as via a public program of activities which formulate and explore topical issues in contemporary visual art and design from an international perspective.

WHO: Individual artists within the areas of visual arts and design, music, theatre, dance and film

LOCATION: Sweden

DEADLINE: February 13th (residencies) and March 3rd (intercultural



exchanges), 2020

FINE PRINT: Funding available. The Visual Arts Fund provides visual artists and designers with support in order to enable them to continue and develop their artistic practice. [Learn more here.](#)

[Denbo Fellowships at Pyramid Center](#)

This Fellowship is designed to offer artists, from a range of artistic disciplines, an environment conducive to individual and collaborative creative practice, and provides a unique opportunity to complete a new body of work at Pyramid Atlantic Art Center. Applicants should have an interest and potential in printmaking, paper arts and book arts (or a combination thereof), as well as the quality and clarity of his/her plan for the residency.

WHO: Previous experience in printmaking may be helpful, but not necessary

DATES: Minimum 2 weeks, maximum 1 month (specify the amount of time in the application)

LOCATION: Hyattsville, MD

AMOUNT: A stipend for travel, materials, housing, etc. (\$250 two weeks, \$350 three weeks, or \$500 one month)

DEADLINE: February 18, 2020, for summer, June 10 for fall, October 18 for Winter/Spring

FINE PRINT: Artists are also asked to give an artist talk during their residency.

[Ox-Bow Summer Fellowship:](#)

[Funded by the LeRoy Neiman Foundation](#)

Ox-Bow's Summer Fellowship is a fully-funded opportunity for student artists to focus on their work, meet with renowned artists, and grow as members of this unique community. These students live on our campus for 13 weeks where they participate in campus life as both staff members and artists. By working closely with the staff, fellows develop relationships with others who have also made artmaking their lives.

WHO: Student artists

DATES: May 24 - August 29, 2020

LOCATION: Saugatuck, MI

DEADLINE: February 20, 2020

FINE PRINT: Ox-Bow offers 3 fellowships to undergraduate and graduate students from any degree-seeking institution. Applicants must: Be undergraduate students in the junior/senior year or MFA students, have



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graduated December 2019 or later, be at least 21 years old at the start of the fellowship, and have the ability to work in the United State or have a work visa. Learn more [here](#).

[Summer 2020 College Station Artist in Residence](#)

The Arts Council hosts an Artist in Residence program in College Station during the summer months. This program allows the artist to spend the summer working on projects, adding to their portfolio, and preparing for a solo exhibit at the Arts & Visitor Center Gallery.

WHO: Student artists or recent graduates

DATES: Mid-May to Mid-August 2020

LOCATION: College Station, TX

DEADLINE: March 1, 2020

FINE PRINT: Residency includes: Unfurnished two-bedroom apartment from mid-May through mid-August 2020 rent-free. Access to a studio space in which to create new works, a \$500 stipend to assist with supply purchases, utilities, and groceries, mentorship sessions with area artists on how to install an exhibit, how to conduct sales and manage your financial affairs as an independent artist, and continuing education. A solo show and opening in a local gallery organized and funded by The Arts Council. Learn more [here](#).

[Bullseye Projects Artist Residencies](#)

Bullseye Glass Company offers two types of residencies: Resource Center residencies at Bullseye Resource Centers in Santa Fe, the Bay Area, Los Angeles, and New York, which are open to artists and artist groups in those regions and provide extended (up to three months) access to facilities as well as a materials budget; and Bullseye Studio residencies at our Portland factory are open to regional, national, and international artists and artist groups. Factory residencies are for concentrated project-based explorations and can range from 2-4 weeks depending on the parameters of the project.

WHO: All artists

DATES: July 1 - December 31, 2020

LOCATION: Santa Fe, NM, Bay Area, CA, Los Angeles, CA, Portland, OR, and New York, NY.

DEADLINE: March 1, 2020

FINE PRINT: Bullseye will provide access to facilities, a materials budget, and if required, housing. Residents are responsible for food, travel, and other expenses. Established and emerging artists from all disciplines are eligible for a residency at Bullseye Studio. Artists with little to no experience with kiln-glass are encouraged to apply but may be



asked to attend a workshop in advance of the residency to familiarize themselves with the studio and kiln-glass methods. Learn more [here](#).

[De-ateliers Residency](#)

De Ateliers is an artists' institute open to talented artists at the beginning of their professional career. It offers a two-year studio and tutoring program that is best tailored to the needs of artists who wish to strengthen their artistic foundation, develop their ideas and deepen their practice in a focused, critical environment among peers from all around the globe.

WHO: All artists

DATES: Two years

LOCATION: Amsterdam, Netherlands

DEADLINE: March 1, 2020

FINE PRINT: De Ateliers offers all participants a stipend every year to cover all necessary living expenses. With this stipend, participants are enabled to fully concentrate on their studio practice. Participation also comes with a tutorial fee of € 3.200 deducted from the stipend. Being dependant on fluctuating subsidies and donations, De Ateliers invites participants to raise funds themselves, for instance in their country of origin, as to cover the costs for the stipend. Learn more [here](#).

[John Michael Kohler Center Arts & Industry Program](#)

Arts/Industry connects artists with the resources, technology, and materials of Kohler Co., and providing a place to explore new ideas, processes, and perspectives. Each year, up to twelve artists are selected for residencies in the Pottery or Foundry areas of the factory through a competitive jury process. No experience with clay or cast metal is required, just an interest in pursuing a new body of work and being open to new ideas.

WHO: Artists from all disciplines encouraged to apply

DATES: Three cohorts of three-month residencies in 2021

LOCATION: Sheboygan, WI

DEADLINE: Applications open Feb 1 - March 13, 2020

FINE PRINT: Artists-in-residence receive 24-hour access to studio space, industrial materials, use of equipment, technical assistance, photographic services, housing, round-trip transportation, and a modest weekly stipend. No application fee. Learn more [here](#).

[Roswell Artist-in-Residence Program](#)

Well known by visual artists as the "Gift of Time", the Roswell Art-



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ist-in-Residence Program was established in 1967 to provide gifted studio-based visual artists with the unique opportunity to concentrate on their work in a supportive, collegial environment for a whole year. This “gift of time” allows artists to work without distraction in an effort to break new ground and focus on individual goals.

WHO: professional visual artists 21 years of age or older, involved in painting, drawing, sculpture, printmaking, photography, installation and other fine art media. (Grants are not made in the disciplines of performance art or production crafts.)

DATES: Year-long residency in 2021

LOCATION: Roswell, New Mexico

DEADLINE: March 15, 2020

FINE PRINT: A stipend, or living allowance, of \$800 per month is offered along with \$100 for a spouse/partner and \$200 per child living with the grantee. Artists are granted a large, open studio as housing in a complex of six houses and 10 studios located on fifty acres of land. Rent, utilities (except telephone), repairs and maintenance costs are borne by the Program. Learn more [here](#).

[Djerassi Resident Artists Program](#)

Each year, 70+ writers, artists, composers, choreographers, filmmakers and scientists are awarded the gift of time and space: a one-month residency on Djerassi’s 583-acre ranch in Northern California’s Santa Cruz Mountains. All at no cost to the artists.

WHO: Artists worldwide

DATES: Mid-March through Mid-November 2021

LOCATION: Santa Cruz Mountains, CA

DEADLINE: March 16, 2020

FINE PRINT: Residencies are awarded competitively, at no cost, to national and international artists in the disciplines of choreography, literature, music composition, visual arts, media arts, and science. There are 6 residency sessions each year: 5 are 4 weeks long and 1 that includes Open House/Open Studios is 5 weeks long. No shortened or partial residencies are offered. Learn more [here](#).

[Women’s Studio Workshop: Studio Workspace Residency](#)

The Studio Workspace Residency is an opportunity for artists to create new work and fully immerse themselves in WSW’s supportive environment. This residency gives artists the gift of time, an uninterrupted period to live and work away from the stresses of daily life.



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Artists receive a thorough studio orientation and are expected to work independently, although studio staff is available to provide assistance. Deep technical assistance can be arranged for an additional fee. Artists must provide their own materials, some of which can be purchased from WSW.

WHO: Artists of all levels in intaglio, letterpress, papermaking, screen-printing, darkroom photography, or ceramics.

DATES: 4-6 weeks. Residency occurs between September through June following the application

LOCATION: Rosendale, NY

DEADLINE: April 1, 2020

FINE PRINT: As of 2019, all workspace residencies are fully subsidized. This means that while artists are still responsible for their own travel, materials, meals, and other personal incidentals while in residence, WSW provides housing and studio space at no cost. [More information here.](#)

[Sonoma Ceramic's Residence Program](#)

Self-directed program for emerging or established ceramic artists. Two all-inclusive residencies offered each year for potters and ceramic sculptors.

WHO: Ceramic artists in the US

DATES: July - December 2020

LOCATION: Sonoma, CA

DEADLINE: April 5, 2020

FINE PRINT: Studio space and apartment provided. Solo exhibition at the end of the term.

[Sleeping Bear Dunes Artist in Residence Program](#)

The picturesque National Lakeshore is ideally suited for an Artist-in-Residence program. It is a hilly region fringed with massive coastal plateaus and sand dunes, and dotted with clear lakes. The residency program provides artists the opportunity to capture the moods of Sleeping Bear Dunes in their particular medium.

The program provides rent-free use of a park house located in the vicinity of the village of Empire (no pets). You may also choose to stay at a campsite in one of the developed mainland campgrounds.

WHO: Professional American writers, composers and visual artists, including photographers, whose work can be influenced and enhanced by this superb Michigan scene.



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DATES: Two 3-week residencies are available during September and October 2021

LOCATION: Sleeping Bear Dunes, Michigan

AMOUNT: A stipend, or living allowance, of \$800 per month is offered along with \$100 for a spouse/partner and \$200 per child living with the grantee. Housing provided.

DEADLINE: April 15, 2020 —letter submission

FINE PRINT: The artist is asked to donate to the park an original piece of work representative of their medium, produced during the residency, and to contribute to the advancement of the park's mission. This is done by sharing knowledge with the public during the final week of residency through a workshop, demonstration, reading, slide talk, etc. In addition, the artist must be willing to interact with park visitors when contacts are made in the field while working. Donated works will be displayed in the park or shared with the public through other appropriate means. [Learn more here.](#)

[Northern Clay Center Emerging Artist Residencies \(EAR\)](#)

The Emerging Artist Residency program encompasses two unique Fellowships, designed to provide up to three ceramic artists with an opportunity to be in residence for one year at Northern Clay Center, where they can develop their own work, as well as exchange ideas and knowledge with other ceramic artists.

WHO: Ceramic artists

DATES: September 1, 2020, to July 31, 2021

LOCATION: Minneapolis, MN

DEADLINE: April 17, 2020

FINE PRINT: Each residency recipient will have a furnished studio space with 24/7 access. In addition to the workspace, each fellowship includes an annual material and firing stipend and professional development and enrichment opportunities through NCC's education, exhibitions, and sales gallery programs, for qualified and interested fellows.

[Queens Museum Studio Program](#)

The Queens Museum Studio Program provides eight highly subsidized studios, each available for two years. We welcome applications from visual artists working in all disciplines living in all five boroughs of NYC; the rest of the U.S.; and other nations to apply. This is one of the only programs to be embedded within a U.S. museum. In designating permanent real estate to the long-term development of new work on-site, as well as creating a community of artists, the Queens Museum Studio Program aims to promote artists' creative process, provide professional development, and encourage public engagement with the museum as



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channel and support.

WHO: All artists

DATES: Two-year term in 2021-2022

LOCATION: Minneapolis, MN

DEADLINE: May 2020

FINE PRINT: The applicants must be able to live legally in the U.S. during the two-year residency. Applicants should anticipate using the studio 15 hours/week or more. Studios are subsidized at \$200-350/ mo. [More info here.](#)

[Summer 2021 Residencies at Hawai'i Volcanoes National Park](#)

NPAF is again offering FOUR summer Hawaii Volcanoes National Park residencies, and close to some of the best beaches on the island. The first of these for a one-month term in June 2020. The residency includes a \$2000 stipend, a studio, housing, events, publicity, a Dolphin & Manta Ray Excursion and much more...the chance of a lifetime for Artists!

WHO: Artists working in all media and genres

DATES: June 1 - September 30, 2021

LOCATION: Big Island, Hawaii

DEADLINE: May 1, 2020

FINE PRINT: Open to Families, Single Artists, Artist Couples, artist collectives or arts troupes. Features a Public Presentation at the Park, and a converted studio space at the house. There will be a solo recording booth in the house for music, podcast, all sound recording and an external mixing area. Learn more here.

[NXTHVN 2021 Studio Fellowship](#)

Each year, NXTHVN selects six early-career artists from a competitive pool of applicants to receive a professional studio space and a generous stipend to cover material expenses throughout the Fellowship year.

In addition to participation in a culminating group exhibit, Studio Fellows have the unique opportunity to form new creative partnerships within the art communities at Yale University, as well as in Greater New Haven and New York City.

WHO: All artists

DATES: Dates for 2021 Fellowship to be announced

LOCATION: New Haven, CT

DEADLINE: Application opens May 2020



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FINE PRINT: Studio Fellows are required to commit to a minimum of 20 hours of studio time per week and 5 hours of mentorship time with their high school Apprentice. Additionally, Studio Fellows are required to engage in a series of group critiques, studio visits, and workshops with art world professionals. A stipend of \$20,000 and housing for eligible candidates. [More info here.](#)

[Corning Museum of Glass Residencies](#)

The Artist-in-Residence programs at The Studio provide artists the opportunity to research and experiment with new techniques and subjects in their work. Artists-in-Residence are invited to utilize the resources of the Museum's campus including The Studio, the extensive collections and archives of the Museum, and the Rakow Research Library.

WHO: All artists

DATES: March, April, May, October, and November (One or two individuals will be selected for each month)

LOCATION: Corning, NY

DEADLINE: August 31, 2020

FINE PRINT: To be considered as an Artist-in-Residence, please submit your application including 10 digital images of your work, two letters of recommendation, a written proposal (including detailed information on your residency plans; necessary supplies, equipment, and assistants), the best months for you to participate, and a resumé. Learn more [here](#).

[Smack Mellon Studio Program Open Call](#)

This program provides free studio space, access to a workshop for metal, wood and general fabrication, a common area equipped with the latest technology, and a fellowship (dependent on funding) to six artists in New York City for an eleven-month period. Each year, Smack Mellon convenes a panel of arts professionals to select the six Studio Artists from over 600 applicants.

WHO: All artists

DATES: July 1 to June 15, 2021

LOCATION: Brooklyn, NY

DEADLINE: September 2020

FINE PRINT: Artists who are accepted into the program must be prepared to actively use their studio a minimum of 50 hours a month or they will lose it.



Tsung-Yeh Artist Village Residency

The Tsung-Yeh Artist Village in Tainan City is the result of the fusion of an old sugar refinery with multicultural ideas to form a unique space. With years of effort, Tsung-Yeh Artist Village has established itself as a center for arts, crafts and culture while producing valuable creative works in Tainan. Through providing the working space and encouraging resident artists to communicate with the locals, the residency hopes to promote this historical site not simply as a place for exhibitions, but rather an important gathering site for international arts and artists.

WHO: Artists

DATES: February to May 2021

LOCATION: Tainan City, Taiwan

AMOUNT: Hourly payment for teaching and free living quarters

DEADLINE: September 2020

FINE PRINT: The Tsung-Yeh Artist Village provides accommodation, studio, basic equipment and exhibition space to satisfy artist needs. During the Artists in Residence Program, artists interact with the local cultural environment, including presentations on folk beliefs, traditional arts, history and industrial development. Resident artists should organize some reciprocal cultural events and activities for interacting with local community. [Learn more here.](#)

American Scandenavian Foundation Grants

The American-Scandinavian Foundation (ASF) offers fellowships (up to \$23,000) and grants (up to \$5,000) to individuals to pursue research, study or creative arts projects in one or more Scandinavian country for up to one year. Grants are considered suitable for post-graduate scholars, professionals, and candidates in the arts to carry out research or study visits of one to three months duration. Fellowships are intended to support a year-long stay. Priority is given to candidates at the graduate level for dissertation-related study or research. The number of awards varies each year according to total funds available. Awards are made in all fields.

WHO: United States citizens/permanent residents, emerging and mid-career artists

DATES: Fellowship up to one year and grants one-three months

LOCATION: One or more Scandinavian country

DEADLINE: November 1, 2020

FINE PRINT: Projects should not begin before April 15th, 2021. The awards support project-related costs, including maintenance, trans-Atlantic round-trip travel, in-country travel, tuition and fees (where applicable) and materials expenditures. [Learn more here.](#)



RESIDENCIES

[Stochastic Labs Residency](#)

Stochastic Labs awards fully-sponsored residencies to exceptional engineers, artists, scientists, and entrepreneurs from around the world. Residencies are of variable length and include a private apartment at the mansion, co-working and/or dedicated workspace, shop access (laser cutter, 3D printer etc), a \$1k monthly stipend and a budget for materials. Residents may apply as individuals or as teams. While applicants may be at any stage in their career, the selection is highly competitive.

WHO: Artists interested in the intersections of art, science, and technology

AMOUNT: Monthly \$1,000 stipend

DEADLINE: Rolling

LOCATION: San Francisco, CA

FINE PRINT: Projects can be in any medium. Creative coders, deep learning enthusiasts, AR/VR auteurs, game and app developers, neuroscientists, bio-designers, roboticists, data artists, musicians, animators, animal behaviorists, physicists, and world builders of all kinds should apply. If you have a hard time explaining what kind of artist or engineer you are, this is probably the place for you. [Learn more here.](#)

[Jamestown Arts Artist in Residence Program](#)

The Artist In Residence Program (AIR) serves K – 5 students in all six Jamestown elementary schools following the school calendar. Residency options include a fall semester and a winter/spring semester, or both. Artists follow a visual arts curriculum structured on basic design elements working with teachers and administrators. Each rotation requires a completed “Unit Plan” which includes lesson plans or goals, supplies needed, and a section for teacher feedback.

The resident artist may use the rest of the day and the weekends for personal studio time, including access to the pottery studio and print shop, and teaching classes at the Arts Center.

WHO: Artists interested in teaching

DATES: Selection process is ongoing

AMOUNT: Hourly payment for teaching and free living quarters

LOCATION: Jamestown, ND

DEADLINE: Rolling

FINE PRINT: Possibility of exhibiting in gallery. Living quarters-furnished: two-bedroom apartment above The Arts Center, studio space and classroom supplies, and hourly compensation for teaching. Artist is responsible for own meals, etc. [Learn more here.](#)



RESIDENCIES

[Willowtail Residency](#)

Willowtail offers one-week to three-week residencies during the entire year for scholarship-funded, partially-scholarship-funded and fully self-funded residencies for practitioners in The Arts and Ecology. Each resident is required to deliver a community offering such as a lecture, presentation, demonstration, teaching, slideshow of work, exhibition in the local community, etc. in the calendar year.

WHO: Emerging, established or mid-career practitioner in the visual arts, performing arts, film/multi-media, literature, music, ecology or natural sciences

DATES: Rolling

LOCATION: Mancos, CO

AMOUNT: \$3,000 per week for fully-funded residencies, \$1,500 for partially funded

DEADLINE: Rolling

FINE PRINT: Residency includes one fully furnished cabin with kitchen facilities and standard amenities, such as breakfast items, full use of the property, canoes, spa products, hot tub and fresh-cut flowers in your cabin. Residency includes 24-hour access to the Working Studio. Seven (7) night minimum stay. Single person occupancy. [Learn more here.](#)

[Eyebeam Residency](#)

The Eyebeam Residency is a prestigious award for those creating work that engages technology and society, through art. Residents' projects are experimental and wildly interdisciplinary, often existing outside of more traditional structures in the fields of both art and technology. With this in mind, Eyebeam invests in this groundbreaking work by providing the space and resources needed for the deep research, risk-taking, and invention.

WHO: All artists

DATES: January - June 2020

LOCATION: Brooklyn, NY

DEADLINE: TBA

FINE PRINT: Residents receive a generous financial stipend, public platforms to share their work and research, and access to a dynamic far-reaching community. There are also many opportunities to engage with partner organizations and visiting professionals who are working creatively as technologists, activists, and stewards of ideas in their fields. Learn more [here.](#)

[Mendocino Art Center 2020-21 Artists in Residence Program](#)

The Mendocino Art Center's Artists in Residence Program brings both



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emerging and established artists from all over the country to a unique art center on the rural Northern California coast. The location provides tranquility and inspiration in a community full of local artistic talent.

In addition to providing dedicated studio space and furnished studio apartments, the program offers the freedom to develop at ones' own pace and pursue interests in other disciplines. Studios are available in Fine Art, Jewelry/Metal Arts, Ceramics and Fiber Arts and are actively used for instruction, production, individual study, and drop-in.

WHO: Fine Art, Jewelry/Metal Arts, Ceramics and Fiber Arts

DATES: October 1, 2020 - May 15, 2021

LOCATION: Mendocino, CA

DEADLINE: TBA

FINE PRINT: Residency includes complimentary membership, 50% discount for most classes, mentorship from studio manager, interaction with visiting instructors, selling opportunities, possible teaching experience, month-long group exhibition, peer reviews, monthly open studios, and community presentations.

[5th Annual Landscapes Art Competition](#)

Fusion Art invites submissions for the 5th Annual Landscapes online art competition.

For this competition, both 2D and 3D artists, worldwide, are invited to submit their best art and photography depicting natural scenery and the physical elements of landforms such as mountains, hills, valleys, deserts, farmland, trees, rivers, lakes, ponds, forests, wilderness, polar regions, rainforests, islands and tropical landscapes.

WHO: Artists worldwide

DATES: January 2020

LOCATION: Online

DEADLINE: January 1, 2020

FINE PRINT: All artists, regardless of location or experience, are encouraged to submit their best work in any medium. Cash prizes and an invitation to Fusion Art's 4th Annual Group Show in Palm Springs in 2020 for Best in Show winners. Learn more [here](#).

[The Other Art Fair](#)

After a successful inaugural edition, The Other Art Fair will return to Dallas at Market Hall to present the best emerging and independent artists to an audience of art collectors and enthusiasts.

WHO: All artists

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DATES: May 7-10, 2020

LOCATION: Dallas, TX

DEADLINE: January 3, 2020

FINE PRINT: Stand packages include fully built walls, standard lighting, and a name board; marketing and PR support; a pre-fair workshop with advice on display, pricing and self-representation give by the Fair team; and more. Learn more [here](#).

[Water + Color National Juried Exhibition 2020](#)

The Pence Gallery announces a new exhibit that celebrates the vibrancy of the watercolor medium in contemporary art. Juried by Sandy Delehanty, "Water + Color National Juried Exhibition 2020" is open to all artists residing in the U.S. who are working in watercolor and gouache on paper or Yupo.

WHO: Watercolor artists living in the United States

DATES: February 14 – March 31, 2020

LOCATION: Davis, CA

DEADLINE: January 3, 2020

FINE PRINT: No other surfaces are accepted, and no acrylic, pastels, collage, digital images, or any form of print or reproductions are allowed. Applicants must submit between 1-6 digital images of work and an artist statement, and pay a fee of \$40 members or \$50 non-members. Prizes totaling \$10,000 will be awarded to 1st, 2nd, and 3rd place artists at the Juror's discretion. Learn more [here](#).

[Five Points Small Works Juried Exhibition](#)

Five Points Center for the Visual Arts is accepting submissions for its 2020 Small Works Juried Exhibition. Up to three, 2-D or 3-D recent works, no larger than 12 inches in any direction will be accepted.

WHO: Emerging and established artists 18 years or older

DATES: February 14 – March 7, 2020

LOCATION: Torrington, CT

DEADLINE: January 4, 2020

FINE PRINT: A single award, aside from inclusion in the exhibit, will be a 2020 solo exhibition in the Five Points Gallery. Learn more [here](#).

[Solo Art Series #14 - "An Opportunity to Shine"](#)

Light Space & Time Online Art Gallery announces its 14th "Solo Art Se-

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ries” Online Art Competition. This competition will result in an award of 4 monthly solo art exhibitions. In addition, the gallery will award the next 8 juried artists to be featured in the gallery’s Artist Showcase Section.

WHO: Artists and photographers worldwide

DATES: January 15 - May 14, 2020

LOCATION: Online

DEADLINE: January 5, 2020

FINE PRINT: Each solo exhibition will run for approximately 30 days. The gallery encourages artists regardless of where they reside to submit their best abstract or representational art to this competition. There is No Theme for this Art Competition. Learn more [here](#).

[Black, White, and More](#)

When one “spells something out in black and white” what does that mean? Can a color photograph communicate that concept of “no ambiguity”? In physics, black and white are not colors because they do not have specific wavelengths. Above are just a few thoughts to start the thinking process towards unique answers to the “Black & White” call. Photographers see the world in original and fluid ways. .

WHO: Photographers worldwide

DATES: March 6 - 28, 2020

LOCATION: Greenville, SC

DEADLINE: January 5, 2020

FINE PRINT: Analog and digital manipulation in all its forms welcome. Monochrome or color, all subjects, analog, digital or antique processes, photographers of all skill levels and locations are welcome. Learn more [here](#).

[2020 Santa Fe Plein Air Fiesta](#)

Experience the diverse beauty and unparalleled light of northern New Mexico. Fifty juried artists will have four days to paint, en plein air, the unique subjects of the southwest, such as colorful rock formations, cobalt skies, and meandering adobe walls. Join us and you will understand why the Land of Enchantment is a legendary paradise for painters.

WHO: Artists worldwide

DATES: March 6 - 28, 2020

LOCATION: Santa Fe, NM

DEADLINE: January 5, 2020

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FINE PRINT: The week will culminate in a two-week exhibition at the beautiful Sorrel Sky Gallery, near the Santa Fe Plaza. \$10,000.00+ in cash and merchandise will be awarded. Learn more [here](#).

[Superfine! Art Fair | LA 2020](#)

Level up your career. Learn how to build sales and a collector list from our marketing experts. Curate to sell with our friendly guidelines, and meet your next collector in our hip DTLA location just blocks from the LA Art Show, the country's highest-attended art fair.

WHO: Artists worldwide

DATES: February 6 - 9, 2020

LOCATION: Los Angeles, CA

DEADLINE: January 6, 2020

FINE PRINT: Superfine! takes no commission on any artwork sold either in person at the fair or via our online E-Fair. Learn more [here](#).

[Riverfront Park Grand Entrance Sculpture](#)

Sculpture at the River Market ("Company") announces a public art commission. The proposed site should be and will be the focal point of the newly redesigned entrance into Riverfront Park from Clinton Avenue. The proposed sculpture should be bold in its appearance and act as an attraction to bring people into the park.

WHO: Public artists

DATES: On January 28, 2020, a notification will be sent to all artists who submitted a proposal announcing the 3 semifinalists. The 3 semifinalists will be required to travel to Little Rock, Arkansas to present their proposals to the Sculpture at the River Market Committee on February 20, 2020. The 3 semifinalists will be notified of the winner by February 24, 2020.

LOCATION: Little Rock, AR

DEADLINE: January 7, 2020

FINE PRINT: Artists shall be capable of providing insurance, materials, supplies, and any other items or support necessary for their proposal. Commission Budget: up to \$140,000. Media: Mixed Media, 3-D, Free Standing, Appropriate for Outdoor Space. A \$350 airline ticket stipend will be given to each semifinalist. Learn more [here](#).

[Wassaic Project 2020 Summer Exhibition Open Call](#)

Every summer, Wassaic Project hosts the work of over 60 artists in the Summer Exhibition. If selected, your work would be showcased along-

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side a diverse range of pieces and performances in and around historic Maxon Mills.

WHO: Artists worldwide

DATES: May 2, 2020 - October 31, 2020

LOCATION: Wassaic, New York

DEADLINE: January 8, 2020

FINE PRINT: Open to artists of all mediums — 2D, sculpture, video, new media, performance, site-specific pieces, etc. We accept three types of proposals for our 2020 Summer Programming: ready-to-hang work, site-specific installations, and temporary installations/performances. Learn more [here](#).

[con.FIGURE.ation.six: figures & portraits](#)

The EPAA is happy to announce the first Call To ARTISTS for 2020. The figurative & portrait show is always a popular show among area artists. In its 6th year, the show is as strong as ever, showing lots of muscle! Artists are asked to submit artwork, photography and sculpture with or without clothes.

WHO: All artists

DATES: January 17 - February 28, 2020

LOCATION: El Paso, TX

DEADLINE: January 8, 2020

FINE PRINT: Labels must be placed in the lower left-hand corner on the back of all artwork and must include: Exhibitor's name, phone, title, medium, and price. All entries may include an artist's Bio or information sheet. Learn more [here](#).

[Core New Art Space: Mixed Media](#)

A painting, a drawing, a sculpture...not necessarily! It's mixed media! It's all of those things and more. Show Core New Art Space your skill and your creative endeavors in your assemblage, mixed media paintings, collage, sculpture and all that you can imagine.

WHO: All artists working in mixed media

DATES: February 14 – March 1, 2020

LOCATION: Denver, CO

DEADLINE: January 9, 2020

FINE PRINT: 2D and 3D work is encouraged. When entering please list all the media used in the description field for your entries. Consider weight and the fragility of your media if you are mailing your entry.

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[Prisma International Art Prize](#)

The cultural association Il Varco is glad to announce its 3rd Prisma Art Prize, an exhibition entirely organized by artists for the artists. Bringing together the spirit of community and collaboration and the efforts of many young artists involved, it is meant to create a place for art and artists to grow and share their work in a friendly and competitive environments with no favoritism. Prisma Art Prize is a painting competition with \$2,000+ in cash awards and many other prizes. It takes place seasonally and concludes with an annual group exhibit in Rome.

WHO: All artists

DATES: TBA

LOCATION: Rome, Italy

DEADLINE: January 10, 2020

FINE PRINT: Every three months we will choose a winner among all the finalist works that will get a € 500 cash prize. All the finalist works will be shown on the online gallery for the whole duration of awards, together with info and contacts of the artist. Learn more [here](#).

[Spark: Annual Juried Exhibition and Scholarship](#)

The Florence Quarter Gallery at Southwest University of Visual Arts is seeking artwork in any medium for the annual Spark exhibition. Spark is a juried exhibition that showcases the diversity and creativity of artists who have completed their undergraduate degrees and are ready for the next phase of their artistic careers.

WHO: Artists and designers who have completed a BA or BFA degree in art or design prior to August 2020

DATES: February 20 – April 17, 2020

LOCATION: Tucson, AZ

DEADLINE: January 10, 2020

FINE PRINT: SUVA also wants to support emerging artists who want to continue their education and attend the MFA Program at Southwest University of Visual Arts by offering two tuition scholarship opportunities: 50% tuition scholarship through four semesters or 25% tuition scholarship through four semesters. Learn more [here](#).

[2020 International Portfolio Competition](#)

Soho Photo, New York City's longest-running photography gallery is awarding solo shows to three winning photographers.

WHO: Photographers age 18 or older

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DATES: April, May and June, 2020

LOCATION: New York City, NY

DEADLINE: January 10, 2020

FINE PRINT: Photographers may submit one portfolio consisting of 12-20 compositionally and technically strong images, with a consistent theme or topic. The panel of jurors will make their initial selections based on digital submissions. Final selections will be based on prints. Learn more [here](#).

[Call for Art – Digital, Mixed Media, Collage](#)

If you are an artist working in Digital, Mixed Media or Collage, Las Laguna Gallery wants to see your work. Any and all themes will be considered.

WHO: Artists worldwide

DATES: February 6 - 29, 2020

LOCATION: Laguna Beach, CA

DEADLINE: January 11, 2020

FINE PRINT: All local, national and international artists, professional and amateur are encouraged to submit their artwork for this art exhibition. Entry Fee: \$35 (up to 3 images). Learn more [here](#).

[Call for proposals || Other Horizons](#)

L'Œil de Poisson is launching a call for proposals for its 2020-2021 program on the theme of "Other Horizons". Artists are the reflection of our current society undergoing major transformations, as they apprehend the challenges of our contemporary world from a critical standpoint. The goal of this program is to inspire artists to think beyond the traditional framework of the white cube exhibition space and to imagine new forms and paradigms (events, collaborations, conferences, performances, concerts, workshops, exhibitions and other forms unknown to date).

WHO: All artists

DATES: TBD

LOCATION: Québec, CND

DEADLINE: January 12, 2020

FINE PRINT: Open to all venturesome, innovative and experimental practices, the call targets projects intended for off-site contexts. Proposal contents include: Summary, Contact Information, Project Description (1000 words max), Timetable Project, Documentation (10-15 images, videos or other), Provisional Budget. Learn more [here](#).

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[Sculpture Walk Peoria 2020](#)

Sculpture Walk Peoria is an annual, juried, outdoor exhibit offering local, regional, national and international sculptors opportunities to showcase and sell their creations while enhancing the cultural environment of Peoria and providing opportunities to educate the public.

WHO: Sculpture artists worldwide

DATES: May 16, 2020 - March of 2021

LOCATION: Peoria, IL

DEADLINE: January 12, 2020

FINE PRINT: Artist's benefits include an honorarium of \$2,000, two hotel room nights, and events with donors, artists, the public and local leaders. One artist will receive a "People's Choice" award of \$1,000. Learn more [here](#).

[On the Edge — An Open Juried International Photography Exhibition](#)

On the Edge seeks submissions that reference the balancing act that is the current state of the world, which appears in an unprecedented state of political, economic, social and environmental change. All forms of photographic processes are encouraged.

WHO: Photographers worldwide

DATES: February 27 - May 22, 2020

LOCATION: Pawtucket, RI

DEADLINE: January 12, 2020

FINE PRINT: 1st Prize \$300, 2nd Prize \$200, 3rd Prize \$100. Juror Presentation, Reception & Awards: Thursday, February 27, 2020. Learn more [here](#).

[2020 Art Jewelry Forum Young Artist Award](#)

The biennial AJF Young Artist Award acknowledges promise, innovation, and individuality, and advances the careers of rising artists. Ambitious contemporary jewelry artists early in their careers are invited to apply for this international prize in contemporary art jewelry, which includes \$7,500 for the winner, as well as an exhibition for the winner and four finalists.

WHO: Jewelry artists, 35 years old and younger

AMOUNT: \$7,500

EXHIBITION DATES: March 2020

LOCATION: San Antonio, TX

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DEADLINE: January 12, 2020

FINE PRINT: The competition is open to makers of wearable art jewelry who are not currently enrolled in a formal academic degree program or a vocational training program. Work submitted must have been made within the past two years (between 2017 – 2019) and without supervision; work from BFA / MFA thesis and/or graduation shows may NOT be submitted. Learn more [here](#).

[The New Vanguard: Explorations into the New Contemporary](#)

International juried competition open to all artists working in painting, printmaking, drawing, mixed media, digital, collage, sculpture, and photography. We are looking for art that pushes the boundaries in a variety of genres including but not limited to: High Brow, Low Brow, Pop Surrealism, Hyperrealism, Graffiti Art, and Abstract Art.

WHO: All artists

DATES: February 21 - March 15, 2020

LOCATION: Santa Fe, NM

DEADLINE: January 13, 2020

FINE PRINT: Entrants must be 18 years or older. Artwork created under the supervision of an instructor is not eligible. Submitted work must have been executed in the last five years. Learn more [here](#).

[Earth Works: National Juried Art Exhibition](#)

Barrett Art Center invites artists to submit work that explores mankind's impact on the environment and our relationship with the earth. Artists are likewise invited to submit works that stimulate conversation about our evolving ideas about the landscape, the landscape tradition, and climate change in contemporary culture.

WHO: U.S. artists

DATES: March 28 – May 2, 2020

LOCATION: Poughkeepsie, NY

DEADLINE: January 13, 2020

FINE PRINT: Drawing, painting (all mediums), pastel, printmaking, photography, sculpture, fiber, mixed-media, new media, and installation works are eligible. We invite proposals of both contemporary and traditional pieces that create a visually-compelling complement, or counterpoint, to Barrett Art Center's 1840s Greek Revival townhouse interior. \$500 Juror's Prize, \$250 Second Prize, \$125 Honorable Mention. Learn more [here](#).

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[Chicago's 57th Street Art Fair](#)

The 57th Street Art Fair invites artists with high quality, handmade, original work to apply to be part of the 73rd annual juried event in Chicago's Hyde Park neighborhood, June 6+7, 2020. This two-day event showcases a range of original work entirely designed, created and produced by artists from around the country.

WHO: Artists working in glass, jewelry, leather, photography, printmaking, painting, sculpture, wood, ceramics and fiber art

DATES: June 6 - 7, 2020

LOCATION: Hyde Park, IL

DEADLINE: January 14, 2020

FINE PRINT: Four images are to be submitted for each individual media category entered by the artist: three images must be of individual pieces of work and one image must be of a display of the artist's work, showing overall continuity and presentation of your current body of work. Learn more [here](#).

[12th Annual Grand Canyon Celebration of Art](#)

Art plays a critical role in the appreciation of our national parks, and this event helps to keep the artistic tradition part of the Grand Canyon experience. Since its inception in 2009, Celebration of Art has invited participating artists to paint "en plein air" (outside on location) for a week at the Grand Canyon. The works produced during this time are shown alongside studio-produced pieces at the historic Kolb Studio in an Exhibition and Sale that takes place over four months.

WHO: Plein air artists

DATES: September 11, 2020 - January 18, 2021

LOCATION: Flagstaff, AZ

DEADLINE: January 15, 2020

FINE PRINT: Please include plein air experience in the résumé that is submitted with your application. This event is a fundraiser for the Grand Canyon Conservancy, a 501 (c)(3) nonprofit organization. The Grand Canyon Conservancy will retain a 50 percent commission on all sales. Payments for work sold will be mailed to the artist on a regular schedule during the exhibition. Learn more [here](#).

[Call for Art: 7th Annual Abstract Sanctuary](#)

Verum Ultimum Gallery is honored to invite artists to explore, "Abstract Sanctuary" for their 7th annual exhibit of this theme and enter work that is any interpretation of the call. This call emphasizes the process with a focus on the individual style of the art maker. Abstraction is a vital vehi-

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cle of expression for many contemporary artists and the use of abstraction dates back to the beginning of man. It is one of the most elemental forms of expression for artists.

WHO: Artists worldwide

DATES: March - April 2020

LOCATION: Portland, OR

DEADLINE: January 15, 2020

FINE PRINT: The goal is not to drive the work, rather to discover unique visions and showcase them. All mediums are welcome. Learn more [here](#).

[Newport Beach Civic Center Sculpture Exhibition](#)

The City of Newport Beach (City) is pleased to announce a call for entries for Phase V of its ongoing Invitational Sculpture Exhibition to further activate the splendor of the City's Civic Center Park. Artists, private collectors, galleries, and museums/non-profit institutions are invited to submit artworks for consideration for a temporary exhibition at the site. Up to ten artworks may be selected and showcased for two years in the heart of Newport Beach in Civic Center Park.

WHO: Public artists

DATES: Installation planned in May 2020

LOCATION: Newport Beach, CA

DEADLINE: January 15, 2020

FINE PRINT: Selected artists will receive an honorarium of between \$2,500 and \$6,000 in exchange for a two-year loan of their artwork. Learn more [here](#).

[National Oil and Acrylic Painters Society, America Small Painting Exhibition](#)

National Oil & Acrylic Painters' Society (NOAPS) invites oil and acrylic painters internationally to apply to our exhibit honoring the best in oil and acrylic painting.

WHO: Artists worldwide

DATES: April 5 - May 3, 2020

LOCATION: Annapolis, MD

DEADLINE: January 15, 2020

FINE PRINT: The annual 2020 NOAPS membership of \$50 is required. If you are not currently a member, you can pay the membership fee through the membership link. Learn more [here](#).

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[We Want As Much: Call for Art 2020](#)

Politis Art Coalition is honored to announce an open call for our 4th annual juried exhibition: We Want As Much, held at The Yards in Rochester, NY. This year marks the 100th anniversary of the passage of the 19th Amendment, created to guarantee and protect (some) women's constitutional right to vote. This exhibit gives space to the voices of those who have felt unheard, misrepresented, spoken over, discredited or rejected, in order to start a conversation, to share, reflect and organize during this pivotal time in history.

WHO: Artists worldwide

DATES: March 6 - 14, 2020

LOCATION: Rochester, NY

DEADLINE: January 20, 2020

FINE PRINT: This year we will accept work from up to 30 artists that demonstrates diversity in process, materiality, and vision; free from censorship. Submission fee: \$15 for 1-3 images. Learn more [here](#).

[Ink Matters](#)

The Downtown Gallery is hosting an international juried exhibition that is open to all artists over the age of 16. Any form of printmaking is accepted.

WHO: U.S. artists over the age of 16

DATES: March 6 - 21, 2020

LOCATION: Kokomo, IN

DEADLINE: January 21, 2020

FINE PRINT: All work must be original and completed in the last two years. All work must be accurately represented in jpeg images. Sales are encouraged and the gallery will receive a 30% commission for any sold artwork. Learn more [here](#).

[AD ART SHOW 2020](#)

Interested in having your BIG screen moment? Interested in having your Art viewed by over 10 million people? Interested in showing your Art in New York city without the need to necessarily travel all the way here? After a successful debut at Sotheby's in 2018, AD ART SHOW is BACK in a BIG WAY. During Frieze Art week (May 2020), AD ART SHOW will be showcasing artists from all over the world on the monumental SCREENS at the Oculus at Westfield World Trade Center, one of the most famous architectural landmarks in New York City.

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WHO: All artists

DATES: March 4 - May 30, 2020

LOCATION: New York, NY

DEADLINE: January 22, 2020

FINE PRINT: It is easy to apply. All you have to do is to submit 4 images of your Art (submit your photography or a photo of your painting, mixed media...think Instagram- what would you post on Instagram). Our renowned Art selection committee will review it and if you are selected then you will be part of the show. (no commercial work please- only your fine Art). Learn more [here](#).

[16th Annual Sculpture Garden - Arts Council Wichita Falls](#)

[The Arts Council Wichita Falls'](#) year-long Sculpture Garden Exhibition at the Kemp Center for the Arts is in its 16th year. Established in memory of Minnie Rae Wood, the Sculpture Garden contains eight permanent pieces of art and ten sculptures that participate in our annual exhibit, remaining on the grounds for a full calendar year.

WHO: Sculpture artists

DATES: May 9, 2020 - May 7, 2021

LOCATION: Wichita Falls, TX

DEADLINE: January 22, 2020

FINE PRINT: Artwork is exhibited for 12 months. In addition to installation stipends, there will be three cash prizes awarded by the juror/judge at the time of installation. Learn more [here](#).

[29th National Juried Exhibition](#)

Oil Painters of America will be holding its 29th National Juried Exhibition of Representational Oil Paintings at RS Hanna Gallery.

WHO: U.S. oil painters

DATES: May 15, 2020 - June 13, 2020

LOCATION: Fredericksburg, TX

DEADLINE: January 24, 2020

FINE PRINT: Approximately 30 awards will be given with a total value estimated in excess of \$100,000, including a \$25,000 Best of Show. Convention events will include a wet paint competition with awards, demonstrations, interviews and exhibitors. Juror of Awards will be nationally renowned artist Rose Frantzen. Learn more [here](#).

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[NYC4PA Call for Entry – WATER 2019](#)

Water, all around us, is an essential part of our lives. How do you capture water in a photograph? The New York Center for Photographic Art (NYC4PA) invites photographers world-wide to submit images using any photographic process (print, image transfer, emulsion transfer, encaustic, black and white, color etc.).

WHO: Photographers worldwide

DATES: April 2020

LOCATION: New York, NY

DEADLINE: January 26, 2020

FINE PRINT: This Call for Entries is open worldwide to both amateur and professional photographers. The entry fee is \$35 for the first three images. Black and white, color, abstract – all mediums are welcome. Learn more [here](#).

[Spokane Watercolor Society 2020](#)

Spokane Watercolor Society, whose mission is to foster the development and growth of artists in the medium of watercolor and to promote watercolor art, is hosting an open juried show for watercolor artists.

WHO: Watercolor artists living in the United States

DATES: April 3 - 27, 2021

LOCATION: Spokane, WA

DEADLINE: January 27, 2020

FINE PRINT: Entries must be water media (watercolor, gouache, acrylic or ink) directly painted on natural fiber paper or paperboard. The following awards will be presented: first place \$500, second place \$300, and third place \$200. Learn more [here](#).

[Animal Benefit Show](#)

A juried exhibition open to artists working in all mediums. The theme for this exhibit is animals. For this show make your love for animals the focus of your piece.

WHO: All artists

DATES: February 13 - March 14, 2020

LOCATION: Mason, OH

DEADLINE: January 30, 2020

FINE PRINT: Please include an artist's statement about your piece. We will be donating 50% off the entry fees to the Humane Society of the

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CALLS FOR



United States; specifically, their animal rescue efforts associated with natural disasters such as hurricanes, tornadoes, and wildfires. Learn more [here](#).

[23rd San Angelo National Ceramic Competition](#)

The San Angelo Museum of Fine Arts is seeking entries from the United States, Mexico, and Canada of ceramic art for the 23rd San Angelo National Ceramic Competition. All work completed within the last two years, both functional and sculptural, is eligible.

WHO: Artists from the United States, Mexico, and Canada

DATES: April 17 - June 28, 2020

LOCATION: San Angelo, TX

DEADLINE: January 30, 2020

FINE PRINT: First Place \$2000; Second Place \$1500; Third Place \$1000; Fourth Place \$500; Tile Prix Primo \$750; People's Choice \$250. In conjunction with the exhibition, several activities are planned, including panel discussions and workshops. Learn more [here](#).

[Women in Art 2020](#)

As part of Women in History Month, Las Laguna Gallery is seeking works from women artists. This exhibition is dedicated to the spirit and creativity of all women artists, past and present.

WHO: Artists worldwide

DATES: March 5 -28, 2020

LOCATION: Laguna Beach, CA

DEADLINE: January 31, 2020

FINE PRINT: Works in Acrylic, Airbrush, Assemblage, Charcoal, Color Pencil, Collage, Digital Art, Drawings, Encaustic, Fiber Art, Graphite, Illustration, Mixed Media, New Media, Oil, Painting, Pastel, Photography (Traditional and Digital), Printmaking, Watercolor, and Woodcuts will be considered. Learn more [here](#).

[57th East Lansing Art Festival](#)

The East Lansing Art Festival is a juried fine art festival, consistently ranked in the Sunshine Artists Magazine's "Top 200" fine art and craft shows. The East Lansing Art Festival provides an exhibition and marketplace opportunity for artists who create original works of art.

WHO: All artists

ENTRY
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CALLS FOR



artworkarchive.com

DATES: May 16 - 17, 2020

LOCATION: East Lansing, MI

DEADLINE: January 31, 2020

FINE PRINT: This festival is not open to buy/sell merchandise, manufactured items or food products. Learn more [here](#).

[Distinction; PCNW's 23rd Annual Juried Exhibition](#)

Photographic Center Northwest (PCNW) is pleased to announce the opening of our call for entries for the 23rd annual PCNW Juried Photography Exhibition, Distinction with our esteemed juror, Kris Graves.

WHO: Photographers worldwide

DATES: March 26 - May 3, 2020

LOCATION: Seattle, WA

DEADLINE: January 31, 2020

FINE PRINT: Emerging and experienced photographers are invited to submit to this opportunity. Learn more [here](#).

[Neoteric Abstract VIII](#)

This call is for a thematic exhibition dedicated to abstract art. The exhibition will be held at the Limner Gallery and is open to all forms of abstraction, from the geometric to the lyrical, from the precise to the raw.

WHO: Artists worldwide

DATES: April 2 – May 25, 2020

LOCATION: Hudson, NY

DEADLINE: January 31, 2020

FINE PRINT: All forms of painting, drawing, sculpture, photography, graphics, digital and installation art, video, etc. are eligible. Entry is limited to abstract art. Entrants must be 18 years of age or older to apply. Learn more [here](#).

[Call for Outdoor Sculpture](#)

Oeno Gallery's Sculpture Garden at Huff Estates opened on June 25, 2011, as a place dedicated to the exhibition of world-class outdoor sculpture. The 4-acre garden has become a prized feature of the property and has received thousands of visitors to date. The gallery invites artists to submit proposals for the garden's 7th exhibition year. The property offers a wide variety of sites for placement.

CALLS FOR ENTRY FEBRUARY

WHO: Sculptors

DATES: May 1, 2020 - November 30, 2020

LOCATION: Bloomfield, Ontario

DEADLINE: January 31, 2020

FINE PRINT: Sculptures must be original, durable, and safe for viewing by the public in an unsupervised natural area. They must be able to withstand extreme year-round weather conditions and tolerate strong winds. The work must also be available for sale. The artist is responsible for the transportation, installation and removal of their work. Learn more [here](#).

[Provoke](#)

Provoke will be an open-themed, contemporary and fine art exhibition at The Continental Lofts Art Gallery, in the heart of the Deep Ellum arts district, in downtown Dallas, Texas. Accepting all contemporary and fine art submissions.

WHO: Artists worldwide

DATES: February 24 – April 4, 2020

LOCATION: Dallas, Texas

DEADLINE: February 4, 2020

FINE PRINT: All work must have been completed within the years 2016-2020 and not previously exhibited at any Envision Arts Exhibition. If a genre, medium or material you specialize in is not listed, please email envisionartshow@gmail.com to provide specifics about your work. Learn more [here](#).

[OPEN CALL - Art & About Sydney](#)

The City of Sydney is seeking art projects for the 2021 Art & About program. Ambitious installations augmented reality, performance - if you've got bold and original ideas that will temporarily transform public and unusual spaces in Sydney, Australia, the City of Sydney wants to hear them.

WHO: Visual artists, theatre producers, choreographers, curators, creative technologists, architects, designers – all creative disciplines are encouraged to apply.

DATES: Selected works will be realized between February 2021 and December 2021

LOCATION: Sydney, Australia

DEADLINE: February 7, 2020

FINE PRINT: Ideas are accepted from anyone, anywhere in the world.



CALLS FOR ENTRY FEBRUARY

You don't need to be an Australian citizen to apply. Entries close at 5 pm. Learn more [here](#).

[Transitions and Displacements](#)

Transitions and displacements are the objects of reflection for our call. The concept of the two terms is a recall to the "liquid" vision of contemporary philosophy. Transitions, displacements, mutations of condition are the prerogatives of a fluid approach to reality, prerogatives of a free change in the state of things that allows full organic adherence to the environment and to the context in which each subject/object is immersed.

WHO: Artists worldwide

DATES: May 2020

LOCATION: Rome, Italy

DEADLINE: February 7, 2020

FINE PRINT: Free entry. Artists are invited to submit 1 to 3 artworks addressing the theme. Learn more [here](#).

[stARTup Art Fair San Francisco 2020](#)

stARTup Art Fair San Francisco is a contemporary art fair for independent artists. Our three-day fair is at the fun and colorful Hotel del Sol, within walking distance to the nearby SF Art Market gallery fair. Exhibiting artists will have a unique opportunity to expose new work to a myriad of collectors, curators, gallerists, art consultants, and writers who will be coming to the city for a weekend of contemporary art.

WHO: All artists

DATES: April 24 - 26, 2020

LOCATION: San Francisco, CA

DEADLINE: February 9, 2020

FINE PRINT: Exhibitor fees range from \$1600-\$4400 and include: 4 nights at the hotel, complimentary fair passes your guests, a personal artist page on the stARTup website, free parking, PR, advertising, and marketing through our newsletter, ad buys, and social media channels, and more. Learn more [here](#).

[22nd Annual Art on the Streets \(Public Art Exhibit\)](#)

Art on the Streets celebrates the power of art in public places, while turning the streets of Downtown Colorado Springs into a yearlong outdoor sculpture gallery. More than 300 artworks have been exhibited Downtown since AOTS began in 1998, and the district is home to



CALLS FOR ENTRY FEBRUARY

more than 50 permanent works, over 30 of which have been purchased through AOTS.

WHO: Public artists

DATES: June 4, 2020 - May 2021

LOCATION: Colorado Springs, CO

DEADLINE: February 10, 2020

FINE PRINT: Selected artists each receive a \$2,000 honorarium and are eligible for other awards. Up to 12 artists will be chosen to exhibit. In addition to the honorarium, each artist is offered two nights of complimentary lodging in Colorado Springs. Learn more [here](#).

[Allegany National Photography Competition and Exhibition 2020](#)

This 6th Annual Allegany National Photography Competition & Exhibition will meld the region's rich concentration of photographic artists with an influx of national photographers in a juried competition offering more than \$5000 in cash prizes.

WHO: Photographers living in the United States

DATES: April 4 - May 2, 2020

LOCATION: Allegany, MD

DEADLINE: February 10, 2020

FINE PRINT: The competition is open to photographers of all types, inviting entries in one of three categories: monochrome (black and white), color, and experimental. Learn more [here](#).

[Kahilu Exhibits 2020-2021 Season - Call for Proposals](#)

Kahilu Exhibits, located in the galleries at Kahilu Theatre on Hawai'i Island, has opened the application process for our 2020-2021 Exhibition Season. The program features local and global works of art from both emerging and established visual artists and accepted proposals will be considered from individual or artist groups.

WHO: Artists worldwide

DATES: TBA in September 2020 - August 2021

LOCATION: Kamuela, HI

DEADLINE: February 12, 2020

FINE PRINT: Applications submitted will remain on file for two years, and will be considered for additional opportunities. Learn more [here](#).



CALLS FOR ENTRY FEBRUARY

[30th International Sculpture Conference: Call for Panels](#)

The International Sculpture Center (ISC), is seeking panel proposals for the 30th International Sculpture Conference. This year's conference will focus on topics in contemporary sculpture and proposals submitted should fall into one of eight categories.

WHO: Sculptors

DATES: September 30 - October 3, 2020

LOCATION: Detroit, MI

DEADLINE: February 12, 2020

FINE PRINT: Learn more [here](#).

[Impressed 2020 National Printmaking Exhibition](#)

Art Gym Gallery is inviting artists to submit work to the 4th Impressed National Printmaking Exhibit. Launched in 2016, Impressed celebrates a cross-section of both traditional and alternative printmaking methods being used in contemporary printmaking from artists of all professional levels.

WHO: Printmakers living in the United States

DATES: March 19 – April 10, 2020

LOCATION: Denver, CO

DEADLINE: February 13, 2020

FINE PRINT: Multiples printmaking techniques accepted. Learn more [here](#).

[33rd Annual McNeese National Works on Paper Exhibition](#)

Artists are invited to submit works on paper for McNeese State University's national exhibition. \$3,000 will be available for the purchase of works for the McNeese State University Works on Paper Permanent Collection.

WHO: Artists living in the United States

DATES: March 26 - May 8, 2020

LOCATION: Lake Charles, LA

DEADLINE: February 14, 2020

FINE PRINT: While no commission will be charged on purchase prize awards, a 40 percent commission will be charged on all other artist's sales by the Grand Gallery. Learn more [here](#).



CALLS FOR ENTRY FEBRUARY

[Art Vancouver](#)

Western Canada's largest art fair Art Vancouver is announcing an open call for its 6th edition. Art Vancouver draws over 10,000 buyers from all around the world. For four days, Art Vancouver provides an exceptional opportunity for sale of unique, creative and high-end work.

WHO: Artists worldwide

DATES: April 16 - 19, 2020

LOCATION: Vancouver, British Columbia

DEADLINE: February 14, 2020

FINE PRINT: Space limited. Different booth sizes available. Opened to solo artists, galleries and artist collectives. Learn more [here](#).

[The Beverly Hills artSHOW](#)

The City of Beverly Hills seeks artists for the Beverly Hills Art Show, to be held on , along four verdant blocks of beautiful Beverly Gardens, in the center of Beverly Hills, California.

WHO: All artists

DATES: May 16 - 17, 2020

LOCATION: Beverly Hills, CA

DEADLINE: February 14, 2020

FINE PRINT: Up to 250 artists will be selected to exhibit. The following art media will be considered: painting, sculpture, two-dimensional mixed media, three-dimensional mixed media, drawing, traditional printmaking, photography, digital art, ceramics, and glass. Artists should have a substantial body of work in one category. Learn more [here](#).

[Artworks Loveland 2020-2021](#)

Artworks Loveland's Gallery Program in Loveland, Colorado is reviewing proposals for solo and group exhibitions for 2020-2021. We are seeking exhibition proposals for innovative, contemporary 2D or 3D art in all genres.

WHO: Artists worldwide

DATES: TBD

LOCATION: Loveland, CO

DEADLINE: February 15, 2020

FINE PRINT: All media including installation, performance, video, and multimedia is welcome to apply. The exhibition call for entry is moving to a rolling call. Proposals will remain on file and be reviewed seasonally in



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perpetuity. Learn more [here](#).

[Authentic Marks 3rd International Printmaking Exhibition](#)

All practicing printmakers worldwide are invited to participate in Authentic Marks, an international open call for miniature prints. By participating in this printmaking exhibition, you are given the opportunity to show your work during Dubai Art Week, an annual event that brings art professionals together from around the world.

WHO: Printmakers worldwide

DATES: March 2020

LOCATION: Dubai, United Arab Emirates

DEADLINE: February 15, 2020

FINE PRINT: All practicing printmakers worldwide are invited to submit 1 - 2 original prints. Entries are to be the work of the artist, completed in the past 5 years. Works can be in any printmaking medium (or combination of media). Learn more [here](#).

[Fantastic Fibers 2020](#)

Yeiser Art Center is now accepting entries for the FANTASTIC FIBERS 2020 international juried exhibition. One of Yeiser Art Center's most engaging and innovative international exhibitions, FANTASTIC FIBERS seeks to showcase a wide range of outstanding contemporary works related to the fiber medium.

WHO: Fiber artists worldwide

DATES: April 10 - May 30, 2020

LOCATION: Paducah, KY

DEADLINE: February 16, 2020

FINE PRINT: Artists may submit up to 5 distinct artwork entries with 3 images each entry. Each submission is \$25 and should consist of 1 single artwork represented by 1 to 3 images (multiple full views and/or details may be included). Learn more [here](#).

[World Illustration Awards 2020](#)

Presented by the AOI in partnership with USA based Directory of Illustration, the World Illustration Awards are presented in a refreshed format for 2020, offering illustrators the opportunity to have their most ambitious work seen and celebrated! The Awards are open to professional and new talent illustrators living and working in any country in any format and media.

WHO: Illustrators worldwide



CALLS FOR ENTRY FEBRUARY

DATES: October 2020

LOCATION: London, England

DEADLINE: February 18, 2020

FINE PRINT: The competition is judged by an independent jury across ten exciting, refreshed categories representing work being made in the industry today. New categories include Book Covers, Science & Technology, and Design, Product & Packaging. Learn more [here](#).

[WATER at BSA Space \(Boston Society of Architects\)](#)

We relate to water every day. What does that mean in today's era of widening social chasms and climate change? Why should we care about what is happening with water? Is water our frenemy now? Who owns it? How can the rest of us access it? How do we keep our water clean? What happens when it's not? BSA Space favors provocative content that stimulates change in the way its visitors experience the built and natural environments.

WHO: Artists, designers, architects

DATES: June - September 2020

LOCATION: Boston, MA

DEADLINE: February 27, 2020

FINE PRINT: Submitted proposals will be reviewed by the Foundation's Exhibitions Committee (the Committee), which is composed of museum professionals, Foundation board members, and community representatives. Learn more [here](#).

[City of Elk Grove Public Art Call for Four Projects](#)

The City of Elk Grove in Northern California is seeking artists working in various disciplines for FOUR public art projects: 1. Old Town Plaza: \$67,000, 2. Oasis Community Park Preschool: \$74,000, 3. Singh and Kaur Park: \$28,000, 4. District56 Nature Area Kinetic Sculpture Project: \$136,000. The total budget includes all costs to design, fabricate, and install the artwork.

WHO: Public artists

DATES: The selected artist/artist team must be available to begin work immediately and complete the project by November 2020.

LOCATION: Elk Grove, CA

DEADLINE: February 27, 2020

FINE PRINT: The RFQ includes the following: Plans and descriptions of each project, Artist eligibility and evaluation criteria, Artist selection timeline, Application. Learn more [here](#).



CALLS FOR ENTRY FEBRUARY

[11th Annual Mountain Maryland Plein Air Competition & Exhibition](#)

If you're a plein air artist, mark your calendars and make sure to enter this exciting competition in the beautiful mountains of Western Maryland, full of breathtaking landscapes, exquisite architecture, and plenty of nature to keep you inspired.

WHO: Plein air artists living in the United States

DATES: June 15 - 20, 2020

LOCATION: Cumberland, MD

DEADLINE: February 28, 2020

FINE PRINT: The exhibition takes place at the Arts Council's first-class exhibition space, the Saville Gallery. Only thirty artists will be invited to participate, and over \$10,000 will be awarded in prize money. Learn more [here](#).

[RIVETER](#)

The Wonders of Women Museum, in its acronym form will be known as The WOW Museum, invites you to make history and be part of the first All women's Museum and Art Gallery in the city of Houston! For our first grand event an opening we are in search of 300 women artists (all mediums are accepted) from the local community and anywhere in the world.

WHO: Women artists worldwide

DATES: March 14 - 15, 2020

LOCATION: Houston, TX

DEADLINE: February 29, 2020

FINE PRINT: All artworks must be original, no prints, replicas and or copies of any kind will be accepted. Learn more [here](#).

[Fall – Call for Artists](#)

Each year The Old Auction House curates themed group exhibitions for those artists who wish to exhibit but may not have sufficient work to fill a whole gallery. Whether you are falling for something or have fallen in love with autumnal colours help us celebrate the season when leaves start their beautiful cascade to earth.

WHO: All artists

DATES: March 26 - April 13, 2020

LOCATION: Kyneton, VIC, Australia

DEADLINE: February 29, 2020



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FINE PRINT: Any artist wishing to be considered for a specific exhibition or to be placed on our list for consideration in future exhibitions please email admin@theoldauctionhouse.com.au with details of your medium, style, pricing, and a brief biography of your artist practice as well examples of your work. If you are applying for a specific exhibition, please include the title of the exhibition in your application. Learn more [here](#).

[Midsummer Festival of the Arts](#)

Now in its 50th year, the Midsummer Festival of the Arts remains committed to providing a service to artists and to our audiences. To ensure the continued participation of as many interested artists as possible, exhibiting artists' fees are kept moderate. Artists also enjoy many amenities such as opportunities to explore inspiring exhibitions, a special awards banquet, \$3,000 in cash prizes, food delivered directly to the booths, and much more.

WHO: All artist

DATES: July 18 - 19, 2020

LOCATION: Sheboygan, WI

DEADLINE: February 29, 2020

FINE PRINT: All works must have been created by the accepted artist or artist collective and must be "hand" originals. Because we seek to provide an experience for our guests that is unique, artists who create work that is available in national retail outlets (online or brick and mortar) may not be accepted for inclusion in the Festival. Learn more [here](#).

[GZ-Basel 2020](#)

Our 6th editions of GZ-BASEL will present international conjunction of well-selected contemporary art of the highest level with the theme "Embracing Art". We have selected this title for being globally recognizable and because it connects with the basic of art which is "emotion".

WHO: All artists

DATES: June 3 - 7, 2020

LOCATION: Basel, Switzerland

DEADLINE: February 29, 2020

FINE PRINT: The show will be hosted by the well known Basel Art Center. They will select painting, photography, sculpture, installation art, video, and performance. Learn more [here](#).



CALLS FOR ENTRY 2020

[Calls for Entry DECAF CORROSION RUST 2020](#)

There are new shiny things all around us, but are they as interesting as an old rusted car, peeling paint on a run down building, or half fallen walls in a dilapidated castle. There is amazing beauty in the decayed, the corroded, the rusted... making those images more compelling and interesting than those of readily available brand new items! The New York Center for Photographic Art (NYC4PA) invites photographers world-wide to submit images using any photographic process (print, image transfer, emulsion transfer, encaustic, black and white, color etc.).

WHO: Photographers worldwide

LOCATION: Online

DEADLINE: March 8, 2020

FINE PRINT: Winners will receive over \$4,000 in cash awards, be featured in the NYC4PA Online Gallery and Award Winners Catalog. The Grand Prize winning image will be posted on the NYC4PA home page.

[Call for Entry—Photography: Aging Well for All](#)

National Council on Aging invites photographers to submit work that explores the artistic expression of Aging Well for All—how older adults are making the most of their longevity.

WHO: Photographers

DATES: June 8 - December 31, 2020

LOCATION: Dallas, TX

DEADLINE: May 4, 2020

FINE PRINT: Open to all ideas, all styles and genres, all perspectives on craftsmanship and photographic creativity. Great opportunity for portraiture, documentary, lifestyle, conceptual, street, color, and black and white. This will be a fun show with a great diversity of photographs!

[40th International Exhibition](#)

The San Diego Watercolor Society announces its Call for Entries for the 40th International Exhibition to be held in San Diego during October, 2020.

WHO: Watermedia artists worldwide

DATES: October 1 - 30, 2020

LOCATION: San Diego, CA

DEADLINE: May 6, 2020



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FINE PRINT: Entries must be original, created entirely by the artist, in water-based media on paper, paper-based board or Yupo/Tyvek. Source material and composition must be wholly original and not derived from any published images. Collage, using papers painted in water media by the artist, is acceptable. Non-water-based media including alcohol inks may be integrated, but cover no more than 20% of the artwork. Learn more [here](#).

[Engage Art Contest](#)

The Engage Art Contest is a juried competition for original visual art, music video, film and performing arts. The topic is the Spiritual Battle described in Ephesians 6:10-20 and related verses.

WHO: Artists 18 or older who live in North America (Canada, U.S., Mexico, Central America & the Caribbean)

LOCATION: Online

DEADLINE: May 31, 2020

FINE PRINT: Download/sign-up in our mobile app, which will help you engage Scripture (including our contest topic). One entry in each category per artist. Entering is free. Over \$100,000US in cash prizes! Learn more [here](#).

[9th Annual Juried Exhibition](#)

JF Gallery is pleased to announce its 9th Annual Juried Art Exhibit. Open to all established, mid-career and emerging artists in the United States.

WHO: U.S. artists

DATES: September 1 - 25, 2020

LOCATION: West Palm Beach, FL

DEADLINE: August 1, 2020

FINE PRINT: Entries must have been completed within the past 2 years and not previously exhibited in JF Gallery. Best in show: \$500. The juror has the option of awarding Honorable Mention recognitions. Purchase awards and exhibition opportunities are some of the additional benefits possible for artists whose work is selected. Learn more [here](#).

[2020 Annual International Representational Exhibition](#)

The Annual International Representational Exhibition, hosted by the Federation of Canadian Artists in Vancouver, Canada is an international juried competition in representational artistic excellence.

WHO: Artists worldwide

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DATES: September 14 - October 4, 2020

LOCATION: Vancouver, British Columbia

DEADLINE: August 4, 2020

FINE PRINT: Cash prizes are awarded for the top three artists and each exhibiting artist is also featured in a print exhibition catalog. Learn more [here](#).

[Project Anywhere](#)

Project Anywhere is a global blind peer reviewed exhibition of art at the outermost limits of location-specificity. *Project Anywhere* is perhaps best imagined as an exhibition comprising the entire globe in which the role of curator is replaced with a blind peer evaluation model. All proposals are comprehensively reviewed by 4 artist academics of international standing.

Project Anywhere is supported as part of a partnership between the Centre of Visual Art (University of Melbourne) and Parsons Fine Art (Parsons School of Design, The New School).

WHO: Artists and researchers working anywhere in the world

DATES: 2021

LOCATION: Anywhere

DEADLINE: August 4, 2020

FINE PRINT: *Project Anywhere* does not provide funding nor expect exclusivity. It also welcomes collaborative or curatorial projects or projects hosted by other institutions.

Ongoing Calls-for-Entry:

[Calls for Entry and Art Expo Exhibitions](#)

New York Center for Photographic Art's (NYC4PA) mission is to provide exhibition opportunities in the vibrant New York City gallery world to photographers around the world. NYC4PA offers international, themed open call competitions juried by recognized experts in the field of photography. In addition to calls for entries, we represent photographers at Art Expos, currently, Art Expo New York and Art Santa Fe.

WHO: Photographers worldwide

DATES: TBD

LOCATION: New York, NY

DEADLINE: Ongoing

FINE PRINT: Six calls for entry per year, four of which have live exhibitions for the winners, two are online only. Each call has a different



CALLS FOR ENTRY 2020



theme, some of the themes are repeated over time. These galleries are on the website for one year. Learn more [here](#).

[artless Bastard Call for Art](#)

Our mission is to provide artists a new spot to show their work and fund their talent. Our founders are all working artists who know the struggle to support oneself in the early stages of creative pursuits and, after achieving some success of their own, want to help pay-it-forward by providing others an affordable alternative to conventional gallery space. Every month we have a new call for art. Details and descriptions can be found on our website.

WHO: U.S. artists

DATES: TBA

LOCATION: West De Pere, WI

DEADLINE: Ongoing

FINE PRINT: Open to students and non-students work along with 2D and 3D art. Learn more [here](#).

[The Working Artist Masterclass](#)

Are you confused about how decisions are made in the art world? Do you struggle to get your work seen and sold? Do you wish you could get the doors to open more easily? The Working Artist Masterclass will change the way you approach your creative practice. This unique online resource will give you the information you crave. It's easy to understand, comprehensive, and very supportive of artists at all levels. The Working Artist Masterclass: It's everything they never taught in art school.

WHO: All artists

DURATION: 8 weeks

LOCATION: Online

DEADLINE: Ongoing

FINE PRINT: Each week, you'll receive a new video lesson, requiring about 60 minutes of engagement. The Working Artist Masterclass is self-paced, so you can take it at your own speed. There are no deadlines, so you will never fall behind. And when you're finished, Crista Cloutier will continue to support you through your monthly Coaching Calls. Learn more [here](#).

RESOURCES

[Artwork Archive | Call for Entry](#)

Free to peruse, we feature everything from dream residencies and life-changing grants, to fun festivals, art business workshops, and competitions for some extra cash. We make it easy to search, too! Filter by opportunity type, location, event dates, eligibility, and more to find exactly what your art practice needs to flourish.

[CaFÉ](#)

While you may know this site for its wide array of calls for shows, exhibitions, and residencies, this site also boasts a collection of grants and awards. Search through the listings at no cost which covers all the need-to-know details for applying, including entry deadline, fees, location eligibility, and more.

[The Art Guide](#)

Not sure if you want to apply through a third party, Art Guide is the free artist opportunity site for you. This call for entries website allows you to apply directly to the organization offering the grant. The list is updated daily so there'll always be a great new opportunity to pursue.

[ArtOpportunities.org](#)

Formerly Artist Opportunity Monthly, all you need to do is sign up with your email and they send you thoroughly screened opportunities every month, including grants. AOM prides itself on ensuring each opportunity is worthwhile. A more comprehensive monthly list is offered at \$5 a year.

[ArtDeadline.com](#)

Another site you may have heard of is ArtDeadline.com. According to their website, it is “the largest and most respected source for artists seeking income and exhibition opportunities.” The site may cost you a subscription fee of \$20 a year to view the majority of its opportunities, but you can still browse many grants listed for free on their homepage and the [@ArtDeadline](#) Twitter account.



RESOURCES

[Curator Space](#)

CuratorSpace is a project management toolkit for curators, organizers, galleries, and artists. It is designed to take the hassle out of managing exhibitions, competitions, fairs, and a whole lot more. Plus, they are a great site for finding art opportunities worldwide!

[Re-title.com](#)

Re-title is a service for professional contemporary artists searching for opportunities, such as competitions, exhibitions, residencies, etc. A site for international contemporary art, this is another great site to find opportunities around the world! There's even a map you can click on to search opportunities regionally and world clocks at the top of their site so you can submit applications on time!

[Resartis.org](#)

Res Artist is a Worldwide Network of Arts Residencies from around the globe. The network comprises more than 700 vetted members in over 85 countries. They aim to support and connect residencies, engage and advocate the importance of residencies in today's society by providing artists with resources and upcoming residency information.

We will be updating this list throughout the year, so don't forget to check back and let us know if you have an opportunity that should be considered!



APPLYING

Ready to apply?

Applications can be extensive. After all, organizations need to ensure their funding will be in good hands.

Be prepared to present yourself in the best light by having your information and images in an organized manner—and avoiding the last-minute stress of scrambling to find files.

Art inventory software like Artwork Archive can help you get ready to apply for grants and opportunities without the hassle.

With Artwork Archive, you can manage jury-ready photos of your work and their inventory details, as well as generate professional documents like portfolio pages and inventory reports. If asked for a list of past exhibitions and competitions to validate your professional status, you can see your complete show history with the click of a button. Just think of the time you'll save not having to remember or dig up all of this information!

You can even add application deadlines to the “My Schedule” feature and receive email reminders before it's time to submit so you never miss out on these opportunities.

Get started with a [free trial of Artwork Archive](#), and see how easy it is to stay on top of opportunities for your art business.

